



ADDISON & SAROVA AUCTIONEERS

Rare & Fine Books in All Fields: Featuring Selections from the Library of Soterios & Irlanda Gardiakos

Preview March 16, 2012 (10 a.m. – 5 p.m.)

Shelf Lots will be sold on-site prior to the catalogued auction!

Auction

Saturday, March 17, 2012

12:30 p.m. EST

The Sidney Lanier Cottage

935 High Street

Macon, GA

Addison & Sarova Auctioneers

P.O. Box 26157

Macon, GA 31221

USA

www.AddisonsAuction.com

Principal Auctioneer:

Leslie Michael Addison GAL# AU003847

Buyer's Guide

Catalogues: Catalogues are available in downloadable and printable formats on our website. You may choose between an illustrated or text-only version. For auctions with live-online bidding, an illustrated internet catalogue is also available. Text-only catalogues are provided to registered bidders attending the sale, and illustrated catalogues are available for purchase on auction day and during the preview. Catalogues include descriptions and estimates for all lots.

Previews: All items are available for preview prior to the sale. See the catalogue or website for preview dates and times. We encourage interested bidders to inspect property during the preview. All items are sold "As Is" and with all faults. While catalogue descriptions and illustrations are provided for identification purposes and provide an overview for each lot, information provided in the catalogue should not be viewed as a substitute for physical inspection.

Estimates: Estimates are based upon auction records and market trends, and they do not include buyer's premiums and/or sales taxes. An auction estimate is provided as a guide to bidders and reflect our opinion as to the amount for which a lot is likely to sell in an auction setting. A bid placed within the estimated range has, in our opinion, a good chance of success. Items may sell for above or below the estimate.

Reserves: Reserves are amounts below which bids cannot be accepted. Reserves are never higher than the low estimate, and most items are reserved at ½ of the lower estimate.

Bidding: Bidders must register to participate in the sale. Registration forms are available on our website for download, and bidders may also register with us during the preview or at any time prior to the sale. We encourage bidders to register early. Bids may be placed live on the auction floor, live online, by absentee, or by telephone (depending upon staff availability). Absentee bid forms can be downloaded on our website after you have registered for the sale.

Lots are sold in numerical order as shown in the catalogue. In most cases, the auctioneer will begin calling for bids at the lowest amount which may be accepted for a particular lot. While the auctioneer determines bidding increments, the increments are typically as follows:

Up to \$50.....by \$5
\$50 to \$150.....by \$10
\$150 to \$500.....by \$25
\$500 to \$1,000.....by \$50
\$1,000 to \$1,500.....by \$1,000
\$1,500 to \$5,000.....by \$2,500
.....and approximately 10% of the bid price thereafter.

Buyer's Premium: A buyer's premium is added to the winning bid price of each individual lot purchased. The rates are set forth in the Conditions of Sale. If you pay for all lots with cash or a cash equivalent, a reduced premium rate will apply as set forth in the Conditions of Sale.

Payment: Payment may be made by cash, check, cashier's check, or credit card. Checks must clear our bank before property is released. Payment is due at the end of the sale. For online, absentee, or phone bidders, payment is due within 5 days of the end of sale.

Shipping and Removal of Property: Shipping for items may be arranged upon payment for the lot(s). Shipping fees will apply. Property may be collected in person within one week of the auction. Items left with us for more than 28 days may incur storage fees.

Sales Tax: Tax-exempt buyers are required to provide proof of exemption and must complete applicable forms upon registration. Items paid for and shipped outside the state of Georgia will not incur sales taxes.

Book Auction Guide:

-- All books are collated unless otherwise stated in the catalogue.

-- "First Edition" or "1st Edition" as used in our catalogues means a first printing, first issue, first state, or "true first" unless otherwise noted in the catalogue.

Bidder Contract

The following Conditions of Sale and Advice to Bidders are conditions upon which all property is offered for sale by Addison & Sarova. By bidding at auction (whether present in person or by agent, by written or telephone bid, or by any other means) the buyer agrees to be bound by these Conditions of Sale. Additional terms and conditions, and/or amendments to the below terms, may be posted or announced from the auction block prior to the sale and shall be equally binding.

Conditions of Sale

1. PROPERTY SOLD AT AUCTION BY ADDISON & SAROVA IS SOLD ON BEHALF OF CONSIGNORS AS THEIR AGENT. PROPERTY IS SOLD "AS IS" AND "WHERE IS" AND SOLD NOT SUBJECT TO RETURN. NEITHER ADDISON & SAROVA NOR THE CONSIGNOR MAKES ANY WARRANTIES OR REPRESENTATIONS OF ANY KIND OR NATURE WITH RESPECT TO THE PROPERTY OR ITS VALUE. NO STATEMENT (ORAL OR WRITTEN) IN THE CATALOGUE (ONLINE OR PRINT) BY ADDISON & SAROVA OR BY THE CONSIGNOR (OR BY THEIR RESPECTIVE AGENTS), AT THE SALE, OR ELSEWHERE SHALL BE CONSTRUED AS A WARRANTY, EXPRESS OR IMPLIED. CONDITION STATEMENTS, GRADES, WEIGHTS AND ANY OTHER STATEMENTS REGARDING ANY LOT ARE STATEMENTS OF OPINION ONLY. ALL LOTS ARE AVAILABLE FOR PHYSICAL INSPECTION PRIOR TO SALE, AND BIDDERS ARE ENCOURAGED TO INSPECT LOTS PRIOR TO BIDDING.
2. All bids are to be per lot as numbered in the catalogue.
3. Neither Addison & Sarova (nor any agent or representative thereof) nor the Consignor makes any representation that the purchaser of print material or works of art will acquire any copyright or reproduction rights thereto.
4. Addison & Sarova reserves the absolute right to withdraw any property at any time before its actual final sale, including during the bidding. Addison & Sarova also reserves the right to refuse any bid from any bidder. The auctioneer is the sole judge as to the amount to be advanced by each succeeding bid.
5. Any right of the purchaser under this agreement or under the law shall not be assignable and shall be enforceable only by the original purchaser. No purchaser shall be entitled to any remedy, relief or damages beyond return of the property, rescission of the sale and refund of the purchase price; and without limitation, no purchaser shall be entitled to damages of any kind.
6. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have the absolute discretion either to determine the successful bidder or to re-offer and resell the lot in dispute. If any dispute arises after the sale, Addison & Sarova sales records shall be conclusive as to the purchaser, amount of highest bid, and in all other respects.
7. The purchase price paid by a purchaser shall be the sum of the final bid and a buyer's premium of 18% of the final bid on each lot ("the Buyer's Premium"), plus all applicable sales tax. An additional buyer's premium may be charged on any purchase made through a live online auction. A DISCOUNT OF 3% OF THE BUYER'S PREMIUM WILL BE GIVEN TO BUYERS PAYING BY CASH, CASHIER'S CHECK, APPROVED PERSONAL CHECK, BANK-WIRE, OR OTHER CASH-EQUIVALENT MEANS. Tax-exempt bidders must provide proof of exemption at the time of registration.
8. On the fall of the auctioneer's hammer, title to the offered lot or article will pass to the highest acknowledged bidder, who thereupon immediately assumes full risk and responsibility therefor, and who will immediately pay the full purchase price therefor. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to Addison & Sarova and the Consignor by law (including without limitation the right to hold the purchaser liable for the bid price), Addison & Sarova, at its option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, or (b) resell the property, either publicly or privately, for the account and risk of the purchaser. In such event the purchaser shall be liable for the payment of all deficiencies plus all costs, including warehousing, the expenses of both sales, and sales commission at its regular rates and all other charges due hereunder. Addison & Sarova may also impose late charges of 1.5% per month (or the highest rate allowed under applicable law, whichever is lower) on any amounts unpaid.
9. All property shall be removed from Addison & Sarova by the purchaser at his expense no later than five (5) days following its sale, and if not so removed may be sent to a public warehouse at the account, risk and expense of the purchaser. Whether sent to a warehouse or stored by Addison & Sarova, the purchaser shall be liable for all actual expenses incurred plus a storage charge of 5% of the purchase price.
10. Under no circumstances will the Consignor receive any rebate commission. Under no circumstances may the Consignor bid upon or buy back his property. Addison & Sarova (or agents thereof) reserves the right to bid on lots when there is an interest in purchasing the lot. "By- bidding" or any other fraudulent bidding or collusion by bidders in an effort to affect selling prices is strictly prohibited, and any parties found to be engaged in such activity may be prosecuted to the fullest extent of the law.
11. Except as may be otherwise expressly provided herein, any and all claims of a purchaser shall be deemed to be waived and without validity unless delivered in writing by registered mail return receipt requested to Addison & Sarova within fifteen (15) calendar days of the date of sale.
12. The rights and obligations of the parties shall be governed by the laws of the State of Georgia. All bidders and the purchaser submit to the personal jurisdiction of the Georgia State courts and their rules and procedures in the event of any dispute.
13. No waiver or alteration of any of these Conditions of Sale or the Advice to Bidders shall be effective unless it is in writing and signed by a representative of Addison & Sarova or unless it is publicly announced by the auctioneer from the auction block prior to sale.

14. Payment is due at the end of the sale, and floor bidders must pay before leaving. Out of town bidders will be sent an invoice and sums shall be due within 5 days. Payment may be remitted by Credit Card, Debit Card, Cash, Cashier's Check, Money Order, Personal Check, or by Wire. Buyers paying by personal check will not be allowed to take property into their possession until the funds have cleared our bank. Wire transfers must be sent in funds denominated in U.S. Dollars, and the buyer is responsible for all costs relating to the transfer. Buyer's paying by cash, cashier's check, money order, personal check, or wire will receive a 3% discount off of the buyer's premium. For any checks returned by our bank, Addison & Sarova will assess a \$100 fee to the buyer.

Advice to Bidders

1. ALL PROPERTY IS SOLD SUBJECT TO THIS ADVICE AND THE CONDITIONS OF SALE.

2. IDENTIFICATION. Government issued ID, preferably a current driver's license, is required to register for any auction. For out-of-town bidders, a photo-copy or facsimile of ID is sufficient.

3. INSPECTION OF PROPERTY. Prospective bidders or their agents should inspect property prior to the auction. Addison & Sarova staff are available to advise prospective bidders at all pre-sale exhibitions and by appointment. Catalogue descriptions are provided for the bidder's consideration but should not be construed as a substitute for physical examination of property.

4. SALES TAX. All items purchased are subject to payment of City and State sales taxes unless the purchaser presents proof of exemption therefrom. Purchases will not be released unless all sales tax requirements are satisfied. Purchases shipped outside of the State of Georgia are not subject to sales tax.

5. BIDDING INCREMENTS. \$5 up to \$50; \$10 up to \$150; then \$25 to \$500; \$50 to \$1,000; \$100 to \$1,500; \$250 to \$5,000; \$500 to \$10,000; \$1,000 to \$15,000; \$2,500 to \$50,000; and approximately 10% of the current bid thereafter. However, the auctioneer may modify the increments at any time. The auctioneer reserves the right to refuse any bids.

6. RESERVES. Lots are sold subject to a reserve, which is the confidential minimum price agreed to with the seller below which the lot will not be sold. The reserve will never be higher than the low pre-sale estimate. In most cases, the auctioneer will implement such reserve by opening the bidding at the reserve price.

7. ESTIMATES. The estimates provided are intended as a guide to bidding. The figures are educated guesses based on recent trends, and such estimates reflect our opinion as to the amount for which a lot will sell in an auction setting. The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction. Final bid prices may be significantly higher or lower than the estimated figure. The estimates are often a small fraction of retail prices one may or may not find for similar items on the retail market, and thus, the estimates do not imply any warranty or guarantee of retail or intrinsic value.

8. BIDDING. All persons attending the auction must obtain a bidding number prior to bidding. If bids cannot be made in person or by an agent, they may be made by mail, fax, telephone or online (for most auctions). Regardless of the bidding method, each bidder is required to register for the sale by signing the Bidder Contract and obtaining a bidder number.

9. ABSENTEE BIDS will be executed competitively by Addison & Sarova on the bidder's behalf. Bids by absentee should be stated in U.S. dollars using the Absentee bidder form available online, by email or by postal mail.

10. SHIPMENT. Upon request, we will facilitate the shipping of purchases to out-of-town buyers at an additional charge for packing, postage and insurance, but will not be responsible for any loss, damage or delay resulting from the packing, handling and shipping thereof. Addison & Sarova is the sole judge of the method to be used for shipment.

11. CREDIT. Bidders registering for the sale may, at our discretion, be required to provide credit references, additional proof of identity, or any other details Addison's deems necessary to establish the bidder's credibility.

12. DESCRIPTIONS. Descriptions of quality, grade, weight, measurements or any other statements of condition made in the online catalogue, print catalogue, or made orally by the auctioneer (or any agent of Addison & Sarova) are statements of professional opinion only and should not be relied upon as a substitute for physical inspection of property by the bidder prior to bidding.

Director's Remarks:

Addison & Sarova Auctioneers is proud to present our March Rare Book Auction featuring selections from the library of Soterios and Irlanda Gardiakos. The sale is set to coincide with the Friends of the Library book sale held annually in Macon, GA, and we are happy to welcome bibliophiles from around the region and around the world. The sale also coincides with the annual Macon Cherry Blossom Festival, so visitors are welcome to enjoy the local activities while visiting for the auction.

A wonderful variety of rare books in all fields will be offered, and rarities from each of the last six centuries will go to the auction block. The sale features a large collection of early printed books of Greek interest from the Gardiakos Library. Soterios Gardiakos is an artist and an avid collector of materials ranging from movie projectors to rare books. His collection of books reflects his roots in Greek culture, his interest in numismatics, and his love of the classics.

Also included in the sale is a selection of books from one of the largest private collections of modern first editions in America. Selected from a collection of approximately 30,000 volumes, we will be offering numerous signed editions, first editions, photography books, and erotica. Approximately 400 volumes from this collection (mostly modern first editions) will be sold in shelf-lots prior to the catalogued auction, and the remainder will be offered in the regular catalogued auction.

Bidders can also look forward to several rare Bibles, including a 1484 Vulgate edition, first Douai edition, and others. The History and Travel section features a fine book-box for Queen Anne along with many rare illustrated books. There are treasures to be found in each section of the catalogue, and the variety of material is sure to appeal to collectors of all stripes!

We are also glad to announce that the auction will be held at the historic Sidney Lanier Cottage. This historic house museum was the birthplace of poet Sidney Lanier, and we wish to thank Historic Macon for making this wonderful venue available to us and our bidders. If you cannot attend in person, then online, absentee, and phone bidding will be available. This will be an event not to be missed, and we hope to see you there!

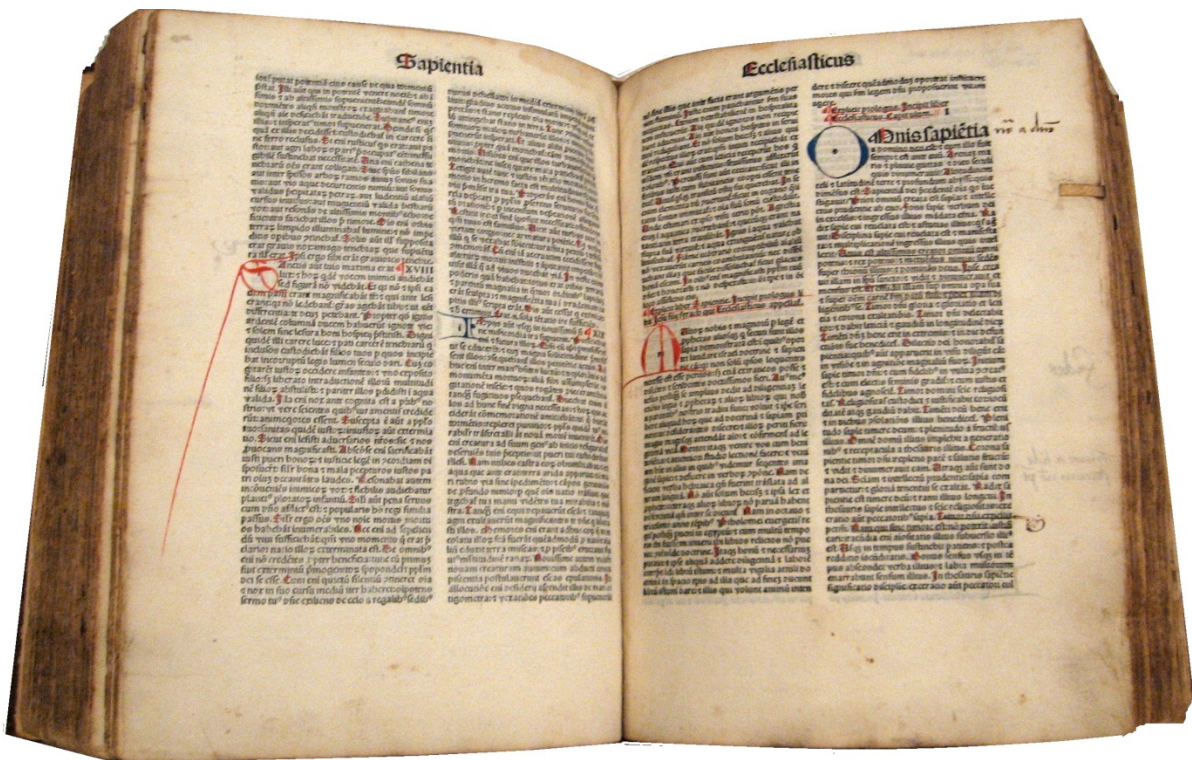
Michael Addison
Rare Books & Manuscripts
Addison & Sarova Auctioneers

Order of Sale:

Literature & Classics.....	Lots 1 – 17
Religion, Philosophy, & Spirituality.....	Lots 18 – 24
History, Travel, & Exploration.....	Lots 25 – 39
Selections from the Gardiakos Library.....	Lots 40 – 125
Art, Illustration, & Fine Press.....	Lots 126 – 152
Photography.....	Lots 153 – 166
Modern Literature, First Editions, & Signed Editions.....	Lots 167 – 228
Antique Prints.....	Lots 229 - 238



Sale 1001: Lots 1 - 238



Literature & Classics

Lot 1: Akers, Floyd [aka Frank L. Baum]. *The Boy Fortune Hunters in Panama*. Chicago; Reilly & Britton, 1908. 8vo h/c. Yellow pictorial cloth w/ some soiling and minor edgewear, former owner inscription and scribbling to ffe and front pastedown, gutters cracked but structure intact, overall quite clean internally, Very Good.

Notes: Mixed state with 1st issue binding but 2nd issue textual points. Floyd Akers [aka. Frank Baum] is best known as the author of the "Oz" series of books.

Estimate: \$200 / \$400

Lot 2: [Clemens, Samuel] Mark Twain. *The Innocents Abroad, or The New Pilgrim's Progress....* Hartford; American Publishing Co., 1869. 8vo, 651 pp, 5 pp ads. Original publisher's cloth with gilt. Tears at hinges and edgewear, gutters cracked, small former owner blind-stamp to corner of title page, former owner bookplate to front pastedown, old photo of Twain laid down to ffe. A bright copy internally. Good binding, Very Good text.

Notes: First Edition, mixed state meeting 2nd state points but with 3rd state ads. 234 illustrations.

Estimate: \$100 / \$150

Lot 3: [Clemens, Samuel] Mark Twain. *A Connecticut Yankee in King Arthur's Court*. NY; Charles Webster, 1889. 8vo. 575 pp, 2 pp. ads. Publisher's brown ½ morocco over brown pebbled cloth. Marbled page-ends and end-papers. Former owner name stamped to margin of one text page, binding with light wear, else a very bright and clean copy. Very Good.

Notes: First Edition, later variant of page 59 and w/ verso of frontispiece blank.

Estimate: \$200 / \$400

Lot 4: [Clemens, Samuel] Mark Twain. *The American Claimant*. NY; Charles Webster, 1892. First Edition. 8vo, 277 pp, 8 pp ads. Publisher's pictorial green cloth. Old gift inscription on ffe, else very clean. Very Good.

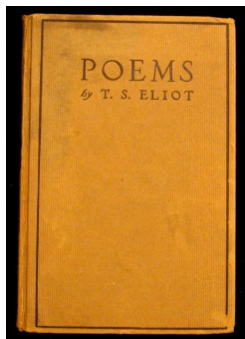
Estimate: \$60 / \$90

Lot 5: Conrad, Joseph. *The Complete Works*. NY; Doubleday, 1925. 8vo, 26 volumes, complete. Grey h/c in original jackets, T.E.G. Volume one jacket missing front portion, volume 2 with some ink stains, otherwise the jackets are all Very Good and books are Fine. Kent Edition. A well preserved set.

Estimate: \$100 / \$200

Lot 6: Cornelius Tacitus. *Cornelli Taciti Opera*. Edinburgh; Bell & Bradfute, et al, 1837. 8vo. xiv, 449, 40, 2 folding maps. Full polished brown calf edgeworn and chipped, front hinge cracked, text and plates lightly toned with some foxing throughout. Good.

Estimate: \$30 / \$50



Lot 7: Eliot, T. S. "Poems." NY; Knopf, 1920. 8vo, no jacket, tan faux-cloth, title stamped in brown. Some staining to covers and one darker stain to portion of spine, general edgewear. Internally, a very clean copy with only a few faint stains. Very Good.

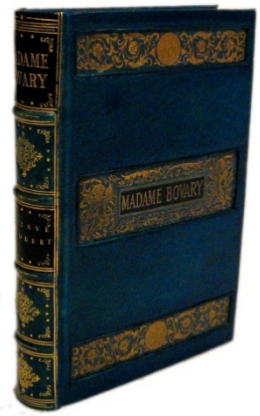
Notes: First American Edition. First issue with "Religions" misprint on page 33. Eliot's poetry book containing perhaps his most famous poem, "The Love Song of J. Alfred Prufrock."

Estimate: \$600 / \$900

Lot 8: Flaubert, Gustave. *Madame Bovary, Provincial Manners*. London; Vizetelly, 1886. 8vo, [2] ads, half-title, xxii, 383 pp., 6 plates. Modern custom teal calf with original cloth gilt devices inset on front board, spine in gilt over compartments, gilt dentelles, gilt rubbed in places, marbled endpapers, original endpapers present, T.E.G., text mildly toned, numerous engraved ornaments and initials throughout, three former owner signatures (one on blank and two lightly in-text), else very clean, Very Good.

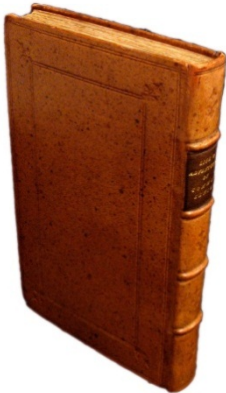
Notes: First English Edition of Flaubert's famous work, translated by Eleanor Marx-Aveling. Marx-Aveling was the daughter of Karl Marx and, like the main character in this work, took her own life.

Estimate: \$2,000 / \$3,000



Lot 9: Keightley, Thomas. *The Fairy Mythology; Illustrative of the Romance & Superstition of Various Countries*. London; Whittaker, 1833. 2 vol., 16mo. 334 pp; 358pp, w/ 12 full-page illustrations and publishers ads. ½ crimson morocco over marbled boards. Boards detached w/ numerous crude tape repairs. Internally very clean, a good candidate for restoration.

Estimate: \$80 / \$100



Lot 10: Lawrence, Herbert. *The Life and Adventures of Common Sense: An Historical Allegory*. Montagu Lawrence, 1769. Small 8vo, 251 pp. Full speckled tan calf by Zaehnsdorf, title on label in gilt, devices in blind to spine and boards, date in gilt, marbled endpapers. Binding in excellent condition, text Very Good.

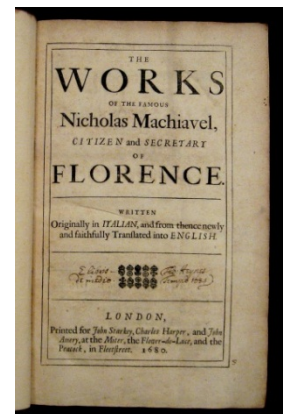
Notes: First Edition, bound by Zaehnsdorf. One of the earliest appearances of Shakespeare in a work of fiction, this work is the first to attribute the authorship of Shakespeare's plays to Bacon (Maggs Brothers, 1927). A second volume followed this first one, expanding the final work to two volumes.

Estimate: \$900 / \$1,300

Lot 11: Machiavelli, Nicholas. *The Works of the Famous Nicholas Machiavel, Citizen and Secretary of Florence*. London; Starkey, et al, 1680. Large 4to (12.5" x 8"). [24], 528, [15] pp, misnumbering in places and with divisional titles. Good period full calf, morocco title label in gilt, spine surface with cracking, chips and loss. Edgewear and with corners bumped and chipped with loss, hinges cracked with loss though boards are secure. Internally Very Good, quite crisp and clean with minor instances of toning and foxing, former owner bookplate to front pastedown, and title-page with toning and 17th C. signature.

Notes: Second edition of the 1st English translation. The first translation appeared 5 years earlier and is attributed to Henry Neville.

Estimate: \$1,200 / \$1,800



Lot 12: Machiavelli, Niccolo. *Tutte L'Opere di Niccolo Machiavelli*. London; Davies, 1772. 3 Vol., large 4to. [3] leaves, lx, [4], 407; [2] leaves, 453, [1], 3 folding plans; [2] leaves, 580. Full period calf w/ gilt. Title label of volume 3 lacking. Hinges cracked but held securely by cords, general edgewear, rubbing, scuffing. Internally some old marginal water staining affecting a few blanks, the portrait and one half-title, former owner bookplates. Generally a bright, clean copy, nicely printed.

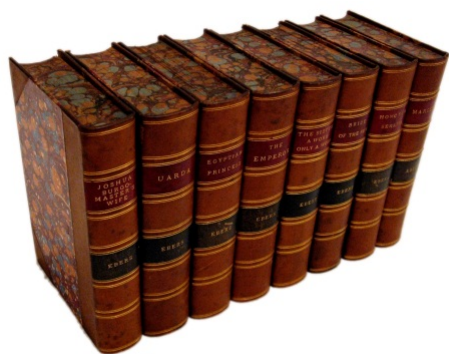
Notes: Engraved portrait plus 3 engraved plans. All half-titles present. Nice Italian edition of Machiavelli's works.

Estimate: \$300 / \$500

Lot 13: Le Sage, Alain Rene. *The Adventures of Gil Blas of Santillane*. London; Nimmo, 1881. Medium 8vo, 3 volumes, illustrated. Olive cloth over boards w/ paper spine labels. Some fading to cloth. Internally very clean and uncut. Two former owner bookplates to front pastedowns. A Very Good, uncut copy.

Notes: No. 58 of 100 numbered copies on laid paper with proof etchings on Japanese paper. Large paper edition with 12 original etchings by R. de Los Rius. From the library of early 20th century North Carolina politician, Walter Murphy, with his bookplates.

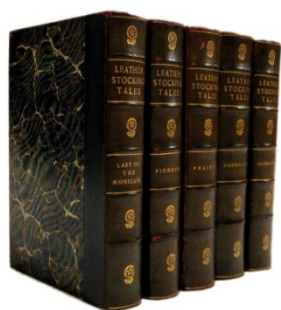
Estimate: \$100 / \$200



Lot 14: [Bindings]. Ebers, Georg. [Works]: *Joshua, The Burgomaster's Wife, Uarda, An Egyptian Princess, The Emperor, The Sisters, A Word Only a Word, The Bride of the Nile, Homo Sum, Serapis, Margery*. NY; Appleton, 1891-1892. 11 works in 8 volumes, complete. 8vo. ½ brown calf over marbled boards, spines ruled in gilt, title/author in gilt on morocco labels, marbled page-ends. Clean internally, a handsome, Very Good set.

Notes: From the library of early 20th century North Carolina politician, Walter Murphy, with his bookplates.

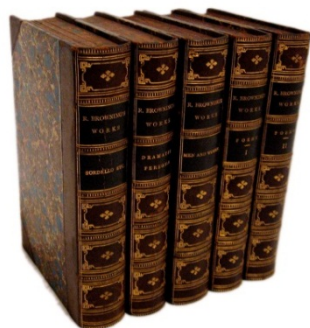
Estimate: \$200 / \$300



Lot 15: [Bindings]. Cooper, J. Fenimore. *The Leather Stocking Tales: The Deerslayer, The Last of the Mohicans, The Pioneers, The Prairie, The Pathfinder*. Philadelphia; John Winston, [Ca. 1900]. 5 volumes, complete. 8vo. ½ green calf over marbled boards, T.E.G., gilt devices in compartments, titles in gilt, bindings with some edgewear, no title pages for the *Pioneer* or *Pathfinder*, very clean and bright internally, Very Good.

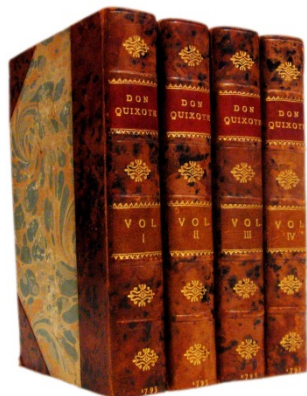
Notes: From the library of early 20th century North Carolina politician, Walter Murphy, with his bookplates.

Estimate: \$100 / \$150



Lot 16: [Bindings]. Browning, Robert. [5 Volumes] *Works. Sordello, Strafford, Christmas-Eve, and Easter Day; Dramatis Personae; Men and Women; Poems [in two volumes]*. Boston; Ticknor & Fields, 1864-1866. Small 8vo, 5 volumes. ½ brown calf over marbled boards, spine gilt in compartments, endpapers and page-ends marbled, minor wear, some foxing to *Men and Women* and to *Poems*. A handsome set, Very Good.

Estimate: \$100 / \$150



Lot 17: [Bindings]. Cervantes; Smollet. *The History and Adventures of the Renowned Don Quixote*. London; for Law, Miller, 1793. 4 vol. 12mo. (volume 4 lacking signature 13). 16 engraved plates, light foxing in places, generally clean. ½ mottled calf over marbled boards by Bayntun. Title, date, and volume number in gilt, and gilt devices. Excellent bindings with light wear.

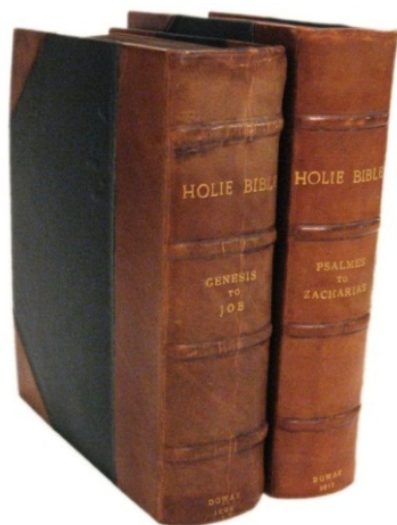
Estimate: \$100 / \$200

Religion, Philosophy, & Spirituality

Lot 18: ["Breeches" Bible]. *The Bible, That is, The Holy Scriptures contained in the Old and New Testament*. London [probably Amsterdam]; Barker, 1599 [but 1615, dated on colophon at end of New Testament]. Petite 4to. 554 numbered leaves, plus two concordances (not numbered, but A-K8, L2). Some pages misnumbered throughout. Title-page for New Testament lacking (never bound in). Engraved title page, early 20th century full calf in blind and gilt. Small tear to tip of spine. Nicely bound. Endpapers renewed with former owner blindstamp and bookplate, some holes in places affecting text, some pages cropped, overall edge-toning and light soiling, some marginal chips in places. Overall Good condition.

Notes: The "Breeches" or "Geneva" Bible is one of the most historically significant translations of the Bible into the English language, preceding the King James translation by 51 years. It was the primary Bible of the Protestant movement and remained a popular translation up into the mid 17th Century.

Estimate: \$600 / \$900



Lot 19: [Doway Bible, "Douai", "Douay"]. [Martin, Gregory]. *The Holie Bible Faithfully Translated into English*. Doway; Laurence Kellam, 1609-1610. 8vo. 2 Volumes. Title page, [19] pp., 1115 pp.; 1124 pp., [1] errata. Later tan half-calf over dark-green cloth boards with gilt title and date. Matching bindings though second volume is about ½ inch taller than the first. Old signature to title page, endpapers renewed with former owner blindstamp and bookplate, upper portion of volume two title-page mended with facsimile (a neat repair). Overall, a rather clean copy. Very Good.

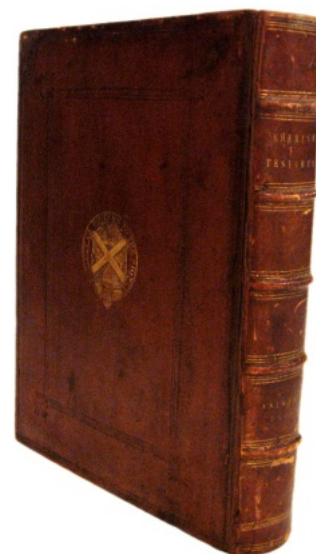
Notes: First edition of the Doway version of the English Old Testament. The Doway version of the Bible is the foundation upon which the Catholic Bible is still based. Includes portions of Apocraphal text. A very nice set.

Estimate: \$2,000 / \$3,000

Lot 20: [Rhemish Bible]. *The Nevv Testament....Faithfully Translated into English*. Antwerp; Daniel Vervliet, 1600. 4to. [18] leaves, 745 pp., [27] pages Tables. Title page within typographic border. Full period calf with gilt crest of the Society of Writers to the Signet on front and rear board. Marbled endpages renewed with blindstamp and former owner bookplate. Neatly rebaced with original spine laid on. Light scuffing. A very clean and bright copy. Very Good condition.

Notes: The second edition of the Rheims New Testament. Comes with custom cloth case.

Estimate: \$2,000 / \$3,000





Lot 21: [Johann Herbert and Saint Jerome]. *Biblia Sacra* [Biblia Latina]. Venice; Johannes Herbert, May 30, 1484. 4to. [408] leaves, or 816 pages. Period blind-stamped full calf over boards. Spine sympathetically rebacked with title and date in gilt. Clasps lacking. Endpages renewed with former owner blindstamp and two former owner bookplates on front pastedown. Lower portion of manuscript title-page replaced (early repair). Some marginalia in a period hand, some soiling and general light wear. Overall, a clean, crisp, and nice example. Very Good.

Notes: Stunning incunable Vulgate Bible with rubricated initials in red and blue throughout, over Gothic type. This is the second Herbert edition of Saint Jerome's Vulgate text and is well regarded for its accuracy. An excellent example. Title in manuscript.

Estimate: \$5,000 / \$8,000



Lot 22: [Manuscript] *Exercices journaliers pour les Novices de l'ordre de St. Augustin*. Early 18th century or late 17th century. 8vo, 324 hand-numbered pages. Full period calf with gilt. Leather split to front hinge though boards hold well, general edgewear, and top compartment of spine chipped. Very Good. Front pastedown bears title along with the statement of "De la Bibliotheque de las Chaveliere D'eon," and a bookplate of Artine Artinian. The rear pastedown has an old sketch of a profile by an unknown hand.

Notes: From the library of Chaveliere D'Eon. D'Eon, an 18th century French diplomat, soldier and spy (despite his various adventures and misadventures) is best known as the scandalous cross-dresser who spent his last 33 years claiming to be a woman and dressing as such. D'Eon claimed to have been a woman raised as a boy, though upon his death it was confirmed that he was indeed male. He remains a comical figure to this day. D'Eon lost his pension after the French Revolution and was forced to sell his library, of which the present book was a part.



Artine Artinian (1907 – 2005), whose bookplate is also on the front pastedown of this manuscript book of spiritual exercises, was a French literature scholar and was known as a collector of rare manuscripts. He was also an authority on Guy de Maupassant, translating what is currently known as the definitive English translation of Maupassant's short stories.

Estimate: \$1,000 / \$1,500

Lot 23: Granata, Luigi [Luis of Granada]. *Tutte L'Opere Del R.P.F. Luigi Granata Ell' Ordine Di S. Domenico....*[containing]... *Gvida de peccatori* (1575); *Memoriale della vita Christiana, primo parte* (1577); *Memoriale della vita Christiana, seconda parte* (1577); *Devotissime meditationi per I Giorni....*(1579); *Trattato dell' oratione, et devotione* (1579); *Specchio della vita humana* (1579); *Tratto della confessione, et communione* (1579); *Scorta del peccatore* (1577); *Meditationi molto devote* (1577); *Aggiontioni al memoriale della vita Christiana* (1578). Venice; Gabriel Giolito De' Ferrari, 1575-1579. Large 8vo. 10 works in 3 volumes, complete. [8] leaves, 173, [1], [10] leaves, 279, [8] leaves, 388 pp.; [10] leaves, 214, [1], [6] leaves, 282, [1], [8] leaves, 210, [1], [6] leaves, 67 pp.; [14] leaves, 431, [10] leaves, 267, [16] leaves, 258 pp. Text generally clean with some toning in places and minor imperfections, and some old paper repairs at end of last volume effecting a few words. Mostly a very clean and bright set. Bound in period limp vellum with manuscript titles to spines. Rear flaps pulled to last two volumes. Each work with separate title pages present and *Registro* present at end of each work. Overall a Very Good set.



Notes: Complete Italian edition of Granada's works containing over 100 pictorial woodcuts (some repeats) depicting Biblical scenes, and hundreds of vignettes and headpieces. A scarce, heavily illustrated, and finely printed edition. Complete sets are rarely seen.

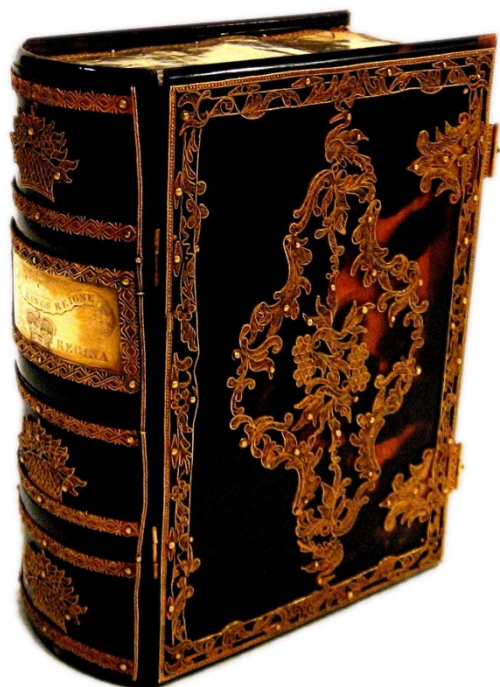
Estimate: \$3,000 / \$4,000

Lot 24: Valmiki [trans. Vihari-Lala Mitra]. *The Yoga-Vasishtha-Maharamayana of Valmiki. Translated out of the Original Sanskrit by Vihari-Lala Mitra*. Calcutta; Bonnerjee & Co., Kahinoor Press, 1891 – 1899. 4 v., petite 4to. xx, 89, 484; xiv, 982; xiv, 983-1209, 1-343, 343a- 343c, [1], 344- 694; xix, 1167. Modern blue buckram boards, titled in silver. Endpapers renewed, no blanks, some tape repairs, some small marginal chips/tears, pin-size worm-holes in places, minor foxing. Overall, a Very Good, clean, unmarked set.

Notes: First complete English edition of the *Yoga Vasishtha*. Originally written in Sanskrit, this Hindu spiritual text contained elements of Vedanta, Yoga, and Mahayana Buddhism (among others) and was expanded and Vedanticized between the 11th and 14th centuries, A.D. The present set is the first complete English translation of the entire text. Extremely scarce.

Estimate: \$3,000 / \$5,000

History, Exploration, Travel, & Maps



Lot 25: [Book Box For Queen Anne]. Circa 1705. Contemporary gold mounted tortoise-shell folding box for Queen Anne. 6" x 4.5" x 2.5". The origin is likely Portuguese, covers decorated in gold filigree on a foliated rococo medallion enclosing bunches of grapes. The edges are covered in a fine gold foil, and decorative (and fully functional) gold clasps secure the lid. The spine displays a fine gold plaque which reads, "By Me Kings Reigne, Anne Regina", has an engraved crown, and the name of God engraved in Hebrew. Three gold filigree baskets of flowers in compartments on the spine. Inside lined with red velvet (some wear) with gold chains. An elaborate book box of Royal provenance. In excellent condition.

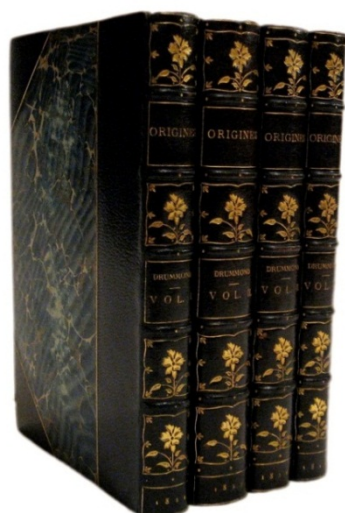
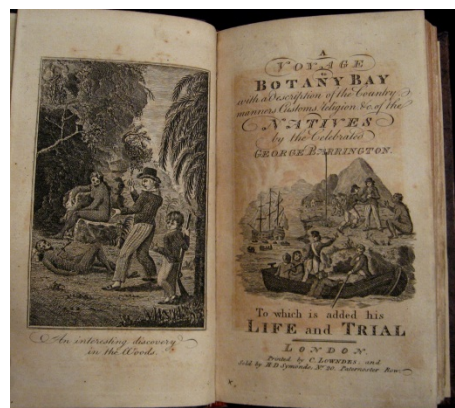
Notes: Given to Henrietta M. S. Stuart by her husband, William Stuart, in 1852 as an anniversary gift. All indications are that the box remained in the Royal family from the time it was made up until the 1900s. It was sold at Parke-Bernet in 1955 and at Christie's in 2008 (Sale 2059, Lot 62).

Estimate: \$7,000 / \$9,000

Lot 26: Barrington, George. *A Voyage to Botany Bay with a Description of the Country, Manners, Customs....* London; C. Lowndes, [c. 1800]. BOUND WITH: *A Sequel to Barrington's Voyage to New South Wales....* 1801. 2v. in 1. 8vo. Period full brown calf, sympathetically rebaked with spine ruled and titled in gilt. Red morocco title label. Some off-setting to title-page. Early presentation inscription on ffe. Overall Very Good.

Notes: Nice edition of the famous Barrington accounts of Botany Bay. Barrington, who was a pickpocket, was transported to Botany Bay in 1790. He somehow managed to charm the local authorities and rose to prominence as he was appointed Superintendent of Convicts.

Estimate: \$1,200 / \$1,800



Lot 27: Drummond, Sir William. *Origines; or Remarks on the Origin of Several Empires, States, and Cities.* London; Valpy, 1824-29. 8vo. 4 volumes with 6 pp. of plates. Zaehnsdorf ½ blue levant morocco over marbled boards, T.E.G., marbled endpapers. Light foxing to plates, else quite clean. Former owner bookplate to front pastedown of volume one. A finely bound and handsome set. Very Good.

Notes: 1st Edition, bound by Zaehnsdorf. A very scarce work on Middle-Eastern history focusing upon the Babylonian, Assyrian, and Iranian Empires, as well as Egypt, Arabia, and Asia Minor. The present variant collates with OCLC 1928740 with 2 folding maps, 1 full-page map, one plate containing a small map and image, and two folding tables. Other variants have one additional folding map.

Estimate: \$1,000 / \$1,500

Lot 28: Giovio, Paolo. *Dialogo Dell' Imprese Militari Et Amorse Di Monsignor Giovio....*Lione [Lyon]; Guglielmo Roviglio, 1559. Petite 4to. 194, 5 [lacking signature o2/o3 (pp 107-110) with facimile loosely inserted]. Period limp vellum, remnants of old paper label to lower spine, soiled w/ front flap pulled, title chipped at bottom and with period markings and water staining, old repair to title verso, faded staining in various places throughout (mostly marginal), light toning/foxing, rear blanks notated in a period hand (listing the emblems). Fair.

Notes: Scarce first illustrated edition of the first Italian emblem book. Contains approx. 100 ½ page woodcut emblems. The present work began the tradition of Italian treatises and dialogues on the *impresa*. First appearing in 1555, the work was originally unillustrated until this edition was published 4 years later. The Renaissance woodcuts and border designs are attributed to Maitre a la Capeline who was active in Lyon at the time. An important and scarce work in the history of emblemata.

Estimate: \$800 / \$1,200



Lot 29: Hassell, John. *Tour of Grand Junction, illustrated in a series of engravings...* London; for J. Hassell, 1819. 8vo. viii, 147, [4] pp. Hand-colored frontispiece and 23 hand-colored plates. Full period black straight-grain morocco tooled in glit to spine and boards, boards also tooled in blind, some foxing in places throughout, plates are clean, former owner bookplate. Very Good.

Notes: First Edition. Historical and topographical description of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire.

Estimate: \$600 / \$800



Lot 30: Hawks, Francis. *Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853, and 1854, Under the Command of Commodore M. C. Perry....*Washington; A.O.P. Nicholson, 1856. 3 Volumes, 1st Edition. Large 4to. 537; 414; 705. 131 plates, 24 maps (19 folding on 18 sheets), 14 page facsimile of Japanese Treaty. Volume 1 lacking one plate called for in the plate list and does not have the suppressed "Bath House" plate not called for in contents and not found in most copies. Plates include mostly lithograph plates in tint and color, folding facsimiles of Japanese prints, diagrams of winds and currents, colored lithographs of shells and birds, and colored engravings of fish. Third volume contains 352 cuts of Zodiacal diagrams together with observations. Front free endpapers excised in each volume, intermittent old waterstaining affecting many plates but mostly at margins, and many plates unaffected. One of the large folding maps with tears at creases. Securely bound in original blindstamped cloth with general edgewear and fading. Good.



Notes: 1st Edition, followed later by a one volume edition. House of Representatives issue. The detailed account of Perry's expedition to Japan in effort to open the region to the West and negotiate a treaty with Japan. The set is profusely illustrated including many lithographs after some of the earliest photographic images of Japan. A wonderfully illustrated and detailed account of the United States' early effort to open trade and diplomatic relations with Japan.

Estimate: \$800 / \$1,200

Lot 31: Lindsay, Forbes. *Cuba and Her People of Today*. Boston; Page, 1911. 1st ed., 8vo, 329 pp, illustrated. Cream cloth hardcover with spine and cover in gilt with pictorial crest, T.E.G., former owner bookplate, light soiling to cloth, very clean text. Very Good.

Notes: First impression stated. An early 20th C. view of Cuban culture and society. Over 40 illustrations and folding color maps. Illustrations are primarily photographs and are some of the earliest photo-images of Cuba.

Estimate: \$60 / \$80

Lot 32: [Morden, Robert]. [Map]. Early Hand-Colored Engraved Map of America showing California as an Island. Circa 1700. Image approx. 5" x 4.25", overall approx. 8" x 7". Laid down, two vertical creases, lightly soiled, in Good condition.

Notes: Early map of America showing California as an island. Morden was best known for his maps of England while his maps of America are rather rare.

Estimate: \$200 / \$300



Lot 33: Orme, Edward. *Historic, Military, and Naval Anecdotes, Of Personal Valour, Bravery, and particular incidents...Armies of Great Britain and her Allies...Terminating with the Battle of Waterloo*. London; Orme, 1819. Folio. 19" x 13". 40 hand-colored aquatint plates. Period straight-grained black morocco, rebacked with original spine retained. Borders in gilt and blind, spine in gilt, some scuffs and edgewear. Internally clean overall but with some soiling in places and some tissue-repairs to closed tears (all marginal), one page with a small hole effecting a few letters of text. Plates generally clean and bright with rich color. A Very Good example overall.

Notes: First Issue with title dated and plates pages watermarked "J. Whatman" 1811-1816. Military exploits and events embellished with 40 hand-colored aquatint plates.

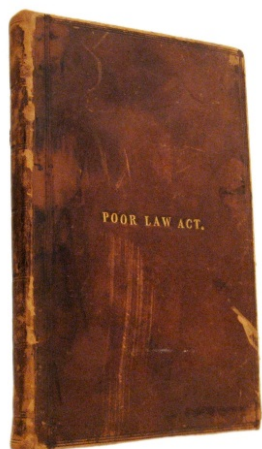
Estimate: \$2,000 / \$3,500



Lot 34: Owen, John; [engraver, Emanuel Bowen]. *Britannia Depicta, or Ogilby Improv'd....Actual Survey of All Ye Direct and Principal Cross Roads in England and Wales*. London; Bowles, Bowen, 1720. 8vo. [6] pp., 273 engraved maps. Period full brown leather sympathetically rebacked w/ original title label laid on and borders in blind. Engraved throughout, former owner signature to ffe, some faded stains to first leaves, and some margins cropped touching text in places. Generally a very clean copy. A Very Good example.

Notes: First Edition

Estimate: \$1,000 / \$1,500



Lot 35: Pratt, John Tidd. *The Act for the Amendment and Better Administration of the Laws Relating to the Poor, in England and Wales*. London; B. Fellowes, [1834]. 2nd Edition. 12mo. xxviii, 140 pp. This edition with expansive preface, index and notes. Period full calf, brown, with title in gilt on front board, ruled in blind. Binder's stamp to front pastedown, calf with some scuffing to spine and hinges, general edgewear, very clean internally. Very Good.

Notes: Rare work concerning the 1834 Poor Law Amendment Act which reformed the poverty relief system in England. Fierce hostility from the public eventually led to the amendment of the 1834 Amendment Act. Dickens' *Oliver Twist* was written in opposition to the Poor Law. Scarce.

Estimate: \$200 / \$300

Lot 36: [Argenville, Antoine Joseph Dezallier]. *Abrege De La Vie Des Plus Fameux Peintres, Avec Leurs Portraits Graves in Taille-douce, Les Indications de Leurs Principaux Ouvrages....* Paris; De Bure, 1762. 4 volumes, 8vo. 1 engraved frontispiece to volume one and 254 portraits (approx. 15 blank within borders). Half-titles present. 19th century ¼ brown morocco over red embossed decorative paper boards. Gilt to spines dull and rubbed, light wear, discretely rehinged, well bound. Gutters cracked internally, overall a very clean set with only a few instances of staining. A nice, bright copy on fine laid paper. A Very Good example.

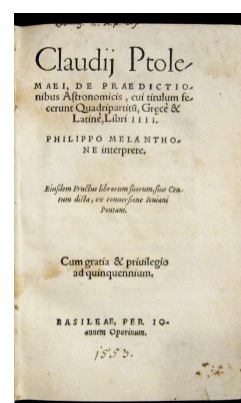
Notes: Scarce work on the lives of famous artists. Many of the artists scarcely appear in other texts. Heavily illustrated throughout with 254 engraved portraits set within decorative borders. .

Estimate: \$1,000 / \$1,500



Lot 37: Ptolemy, Claudius [trans. Philippo Melanthon]. *De Praedictionibus Astronomicis, cui titulum fecerunt Quadripartitu, Grece & Latine*. Basileae; Ioannem Oporinum, 1553 [dated on colophon]. Small 8vo (6.25" x 4"). a – r8, [alpha] – [omicron]8, [pi]4. Early 19th century black paper over boards with paper spine label – general wear, tightly bound. Old signature to ffe and old notation on front pastedown. A few instances of light and unobtrusive staining, but overall a very bright and clean example. Very Good.

Notes: Scarce early Greek and Latin edition of Ptolemy's great work, better known as *Tetrabiblos* (in Greek). This work is one of the most renowned astrological texts in history and represents Ptolemy's attempt to adapt horoscopic astrology to the natural philosophy of Aristotle. The present edition is presented in two parts: The first part is the Latin text, and the second part is in Greek. Each part has a separate title-page.

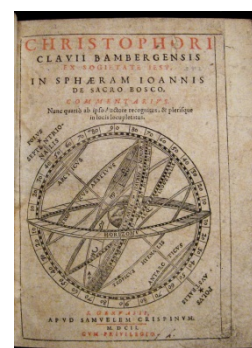


[Together with]

Christophori Clavii Bambergensis. *In Sphaeram Ioannis De Sacro Bosco, Commentarius*. Gervasii; Samuelem Crispinum, 1602. Petite 4to. [7], 551, [40]. Title soiled with old repair to margin and verso, water-staining, second half of book badly effected with pages warped. Binding stained, warped and front board detached. Poor, sold with those faults, but worthy of restoration. Numerous astronomical woodcuts in-text.

(2)

Estimate: \$400 / \$600



Lot 38: Fordyce, James. *The Delusive and Persecuting Spirit of Popery*. Glasgow; Foulis, 1758. 12mo, 31 pp. 19th C. full calf, backstrip missing but boards attached, ruled in gilt, internally very clean. Needs repair. **Notes:** Second edition, large section of blank pages added by binder after the text (to widen the book for binding).

Estimate: \$40 / \$60

Lot 39: Lang, Walter. *The First Overland Mail, Butterfield Trail*. N.p. 1930. 8vo, paper wraps, 163 pp. Blue/green softcover with some fading, former owner bookplate on ffe, else a Very Good copy. **Notes:** Work on land mail from San Francisco to St. Louis between 1858 and 1861.

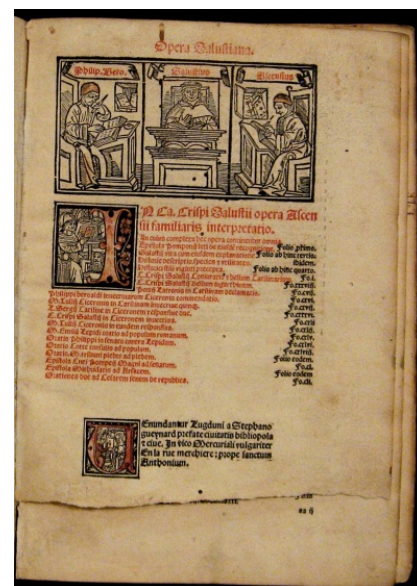
Estimate: \$50 / \$100

Selections from the Library of Soterios & Irlanda Gardiakos

Lot 40: Gaius Sallustius Crispus. *Opera Salustiana...Crispi Salustii opera Ascensii familiaris interpretatio*. Lugduni (Lyon); Stephano Gueynard, 1506. Large 8vo (10" x 7"). [4] leaves, CLVII numbered leaves. Early decorative paper wraps with some wear and date taped to tail of spine. Some unobtrusive worming in places, a few instances of staining, lower portion of title page missing though without loss of text, some notations in various places in a period hand. Overall, Very Good.

Notes: Scarce, second Badius edition (the first being two years prior). The title-page is printed in red and black and is adorned with woodcuts representing Sallustius reading from his work while he is seated between Beroaldus and Ascensius. Two ornate initials (also on title) are hand-colored in red while the text is decorated with numerous woodcut initials. The Sallustius text (pp. 1-106) is followed by various fragments: Portii Latronis declamatio in Catilinam, Cicero's In Catilinam (116-141), and a few apocryphal pieces. Date of printing is located on colophon (November 1506).

Estimate: \$800 / \$1,200



Lot 41: Pliny the Younger. *C. Plinii Secundi Nouocomensis viri consularis, oratorisq[ue] disertissimi, Epistolarum libri X : ad exemplar manuscriptum Rodolphi Agricolaie diligentissime recogniti...* Antuerpiae : Apud Martinum Caesarem, 1532. (6.25" x 4"). [10], 438, [66] pp. a-z8, A-M8 (lacking M8, a blank). **BOUND WITH:** Erasmus. *Paraphrasis, seu potius epitome inscripta D. Erasmo Rotero.* Antverpiae; Hillenium, 1538. A-S8 (lacking S8, a blank). Period vellum with manuscript titles to spine, some soiling, faded call number on spine, two old library stamps to title pages, some notations in period ink, signature on first title page, old bookseller label on rear pastedown, a Very Good copy overall.

Notes: Nice woodcut engraving, "Tempus" [or "finish, "the end"] on verso of last text page of second work depicting death standing atop a body and plucking a baby from a tree-branch overhead.

Estimate: \$500 / \$700

Lot 42: Aulus Gellius. *Auli Gellii Luculentissimi Scriptoris Noctes Atticae*. Lugduni; Gryphium, 1537. 8vo. [1], [62], 575 pp. Handsome binding of pigskin stamped in blind panels, with clasps intact, and title in manuscript to spine. Some writing on the title page in a period hand and period marginal notes on about 4 pages, otherwise a very clean and bright copy. Very Good.

Notes: A stunning example. Boards stamped in blind panels including 4 pictorial stamps of saints to the center of both boards, bordered in panels depicting cherubim and floral designs. Clasps intact and in good order. Text with numerous woodcut initials. A scarce edition.

Estimate: \$500 / \$800





Lot 43: Homer; Laurentius Valla. *Homeri Poetarum Omnium Principis, Ilias : Hoc Est, De Bello Troiano Libri XXIII.* Coloniae; Cervicorni, 1537. Petite 8vo (6.25" x 4.25"). 557, [34] pp. Period pigskin binding paneled in blind, with some staining/soiling. Text with writing to title in period ink, some instances of pencil marking, and some older underlining in period ink. A Very Good example.

Notes: A scarce, separately issued, edition of Homer's Iliad translated into Latin by Lorenzo Valla. Nice period binding paneled in blind with title in manuscript to spine. The front board has a pictorial design of a saint, the rear board is centered with a crest, and both are bordered in floral panels.

Estimate: \$800 / \$1,200



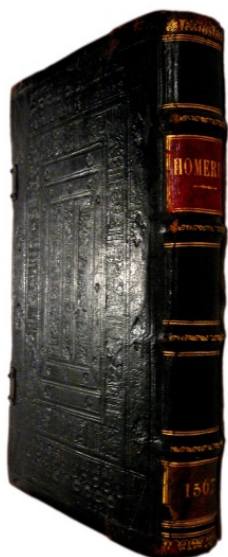
Lot 44: Laurentius (Lorenzo) Valla. *Laurentii Vallae Viri cum Graecae tum Latinae linguae doctissimi elegantiarum libri sex ... cum indice diligentissimo.* Basileae; Bartholomaeus Westheimer, 1543. Petite 8vo. [46], [1] blank, 759, [1] pp. Period pigskin in blind panels, clasps in good order, some soiling and minor wear, old paper label to spine with faded call-number. Internally quite clean overall with an old signature and some other marking to title, and some instances of underlining in period ink.

Notes: Handsomely bound in blindstamped pigskin in Renaissance style. Panels in floral designs showing bunches of flowers and vases. Nice woodcut printers device on verso of last page and several ornate woodcut initials.

Estimate: \$700 / \$1,000

Lot 45: Athenaeus.; Natale Conti. *Athenaei Dipnosophistarum Sive Coenae Sapientum libri XV.* Lugduni : Apud Sebastianum Barptolomaei Honorati, 1556. Small 8vo (7" x 4.5"). [24], 898, [28]. Period limp vellum with title in manuscript to spine, in nice condition but with a corner of the rear flap chipped and lacking ties. Internally, some old stains and notations in period ink; otherwise, a bright copy. Very Good.

Estimate: \$200 / \$400



Lot 46: Homer; Sébastien Castellion. *Homeri Opera Graeco-Latina, Quae Quidem Nunc Extant, Omnia....* Basileae; Per haeredes Nicolai Brylingeri, mense Martio, 1567. Folio (13.5" x 9"). [20], 292; 317, [1]. Two parts in one volume. Handsome period full calf over boards, paneled in blind, spine ruled in gilt and with title/date labels in gilt, two clasps present and in good order, front hinge with some chips, and some other minor wear. Internally clean overall with some old staining to mostly the first and last several leaves, title page with closed tear at margin and mounted on stub of ffe, else a bright copy. Very Good.

Notes: Third Edition. Handsome folio volume with pictorial blind-stamps to both boards and original clasps. Panels depict various saints and are surrounded with floral designs. Endpapers hand-colored in a symmetrical design. A wonderful example of 16th C. Renaissance binding.

Estimate: \$800 / \$1,200

Lot 47: Homer. Homeri Odyssea [Greek and Latin]. Argentorati; Excudebat Theodosius Rihelius, [c. 1572]. Petite 8vo. 837, [42] pp. Pigskin binding paneled in blind and dated, soiled, title label lacking, and few small worm-holes, and front edges worn heavily with loss. Internally heavy pencil marginalia with some old marginal notations in pen as well. Very Good.

Notes: Signed ("HSH") and dated binding (1578) with large pictorial blocks to boards and borders with cherebum in floral designs. Pictorial woodcut to title-page. Text in Greek and Latin.

Estimate: \$800 / \$1,200



Lot 48: Publius Terentius; Stephanus Riccius. *P. Terentij Comoedia Eunuchus, in usum studiosæ iuventutis Germanice reddita, Novis Argumentis, Scholijs....* [Leipzig]; 1586. Small 8vo (6.75" x 4"). [10], 608 pp, [43] leaves, lacking leaf Hh6 (pp 477/78). Period binding in pigskin with panels in blind, pictorial devices of saints to both boards, some soiling and a ½" chip to rear board, some worming, title page soiled, some further toning, else Very Good. Pictorial woodcut to title page.

Estimate: \$200 / \$300

Lot 49: Euripides. *Euripidis Tragoediae XIX* [in Greek and Latin]. Heidelbergae; Typis Hieronymi Commelini, 1597. Petite 8vo. [12], 800 pp. Period vellum binding with devices in blind and faded manuscript title on spine, boards ruled in blind, and date of binding in blind to front board. Title-page has a small piece cut out (presumably the removal of an old signature), former owner signatures, and ffe with portion torn out, else a Very Good copy.

Notes: Binding dated on front board, 1607. Scarce edition of Euripides in Greek and Latin.

Estimate: \$800 / \$1,200



Lot 50: Tempesta (Antonio, 1555-1630). *Alexandri Magni praecipuae res gestae ab Antonio Tempesta Florentino....* [np]; Nicolaus Joannis Visscherius, 1608. 11 etched plates (of 12). Folio. Period ¼ limp vellum over paper wraps, soiled. Plates in excellent condition with some light soiling to the engraved title (which is plate 1). Plates well struck, measuring 11" x 9" (plate size). A Very Good, clean copy.

Notes: Very scarce. Most copies have between 10 and 11 plates present. The 12th plate is nearly always lacking, and often the 11th is lacking as well. The present copy has plates 1-11, all in excellent condition.

Estimate: \$1,000 / \$1,500





Lot 51: Homer; Virgil; Johannes Spreng. *Ilias Homeri: das ist Homeri dess vralten fürtefflichen Griechischen Poeten XXVIII Bücher... Dessgleichen die 12. Bücher Æneidos dess hochberühmtesten Lateinischen Poeten Publij Virgilij Maronis....* Gedruck zu Augspurg; Durch Christoff Mangen, in Verlegung Eliæ Willers, 1610. Folio (12.5" x 8"). 2 parts in one volume. [4] leaves, 354; [6], 267 pp., with full page engraved portriat of the translator to title verso. Bound in 15th C. limp vellum leaf with manuscript, toned with age, some soiling and wear, paper title label soiled and worn, and remnants of an old paper label at base of spine. Text with some toning and foxing, 17th C. owner signature to front pastedown, a former owner paper label and signature to title, and early manuscript notes to ffe facing title page. Text printed in German gothic type in columns. Very Good.

Notes: First edition of the first transaltion of Homer's Iliad into German. Uniquely bound in a 15th Century vellum leaf. The manuscript on the leaf features initials in red and blue (primarily red). Upon close inspection, the spine portion still has its original crease and punch-holes where it had been previously folded and sewn as part of a folio. Indications are that the book was bound in the early 16th century using the old vellum manuscript leaf for a cover. While the binder may have used the old vellum folio leaf due to a shortage of other material with which to bind the book, the result is visually fantastic and combines two centuries of book history in one volume.

Estimate: \$1,000 / \$1,500

Lot 52: Diogène Laërce. *Diogenes Laertius, De vitis, dogmat., & apopht. clarorum philosophorum, Libri X.* [In Greek and Latin]. Coloniae Allobrogum; Petrum & Jacobum Chovët, 1615. 8vo. 16, 884; 7-88, 120, [3], 47, [25] * (pages 1-6 of 88 appear lacking, though the signature ends at Kkk4 as called for -- the same as other copies found in records -- ref. OCLC 492752568). Period vellum with gilt to boards, gilt rubbed, vellum pulled away from text block, title in manuscript and rubbed, some soiling. First few pages with old stain and some soiling, title loose, else some toning. Good.

Notes: Text in Greek and Latin in columns.

Estimate: \$200 / \$300



Lot 53: Publius Virgilius Maro. *Opera Pub. Virgilii Maronis.* Lipsiae; Grosianis, 1616. 8vo. [48], 608, 157, [1], many full page and half-page woodcuts in-text. Period blind-stamped pigskin binding with some staining and soiling. Ffe removed, title with old paper repair to lower margin and stained along with the first 3 or 4 pages, many pages browned (some heavily), some instances of underlining. Good.

Notes: Scarce edition illustrated with over 15 full-page woodcut illustrations and approx. 75 half-page woodcuts. Binding nicely stamped in blind with floral panels and pictorial centerpieces.

Estimate: \$500 / \$800

Lot 54: Chifflet, Johann Jacob. *Ioan. Iac. Chiffletii ... Vesontio civitas imperialis libera, Seqvanorvm metropolis....* [2 parts in one volume] Lugduni; Clavdivm Cayne, 1618. 4to. [16] leaves, 264, [4] leaves; 328 [lacks divisional title], [7] leaves. Lacking the 2 folding plates. Engraved title page and numerous plates in-text. Period vellum over boards w/ title in manuscript on spine, vellum soiled with some staining, and a chip to edge of front board. Signatures and manuscript to pastedown and ffe, first several pages with damp damage at front margin with some loss, marginal dampstain fades gradually from there, old signature to title, an instance of marginal notations in a period hand, otherwise quite nice with lovely plates. Very Good.

Estimate: \$200 / \$400

Lot 55: Publius Terentius. *Terentii Comoediae sex, ex recensione Heinsiana*. Ludg. Batavorum; Ex officina Elzeviriana, 1635. 12mo. Engraved title, [46], 304, [8] pp. Period limp vellum with some soiling, signature to lower margin of engraved title, else a rather clean copy with extra blanks bound at front and back.

Estimate: \$400 / \$600

Lot 56: Achilles Tatius, Alexandria. *Erotikon Achilleostatiou sive De Clitophontis & Leucippes amoribus, libri VIII* [in Greek and Latin]. Lugduni Batavorum; apud Franciscum Hegerum, 1640. 5" x 3". [24], 752, [30] pp. Includes an engraved title page and errata page. Period ½ calf over tan paper boards, title and date in gilt to spine, and spine ruled in gilt. Front hinge partially split, some light wear. Text is clean and bright. A Very Good example.

Notes: Nice Elzevier pocket edition of this love story about Leucippus and Clitophon. Printed in Greek and Latin on opposing pages.

Estimate: \$200 / \$400

Lot 57: Martialis Marcus Valerius. *M. Val. Martialis Epigrammata*. Amsterdami; Johannem Blaeu, 1644. 5" x 3". Engraved title + 492 pp. Period vellum over boards with title in blind to spine. Spine with old and faded number, light soiling, and slightly cocked. Title page and one initial partially colored in blue, some writing to front pastedown, else a clean copy. Very Good.

Estimate: \$100 / \$200

Lot 58: Johannes Secundus. *Iohannis Secundi Opera*. Lugduni Batavorum; Franciscum Moyaert, 1651. 5" x 3". [28], 366 pp. Engraved title and engraved portrait. Period vellum over boards with manuscript title to spine. A tight and clean copy. Very Good.

Notes: Nice Elzevier 3rd edition.

Estimate: \$400 / \$500



Lot 59: Cornelius Tacitus. *Dess C. Corn. Tacitus Beschreibung....* Frankfurt; Anthon Hummens, Georg Müllers, 1657. [34], 1266, [26] pp. Includes engraved title. Period vellum over boards with some soiling and period numbers to spine. Text with some toning in places and some instances of underlining in period ink. Overall a Very Good example.

Estimate: \$200 / \$400



Lot 60: Virgil. *Bucolica, das ist des hochberühmten Lateinischen Poeten Publii Virgilii Maronis....* Frankfurt; Götzen, 1660. Small 8vo. [1], 95; [16], 236, [1]; [16], 668, [27]. Period vellum over boards in nice condition. Text with a few instances of underlining in period ink, else a clean copy. Very Good.

Estimate: \$300 / \$400

Lot 61: Ovid. *Publii Ovidii Nasonis operum...Tomus III.* Amstelodami; Typis Danielis Elzivirii, 1664. 12mo. Volume 3 of Ovid's works. Period limp vellum lightly soiled and with title to spine in manuscript. Text with some light foxing, one long closed tear, else a nice uncut volume.

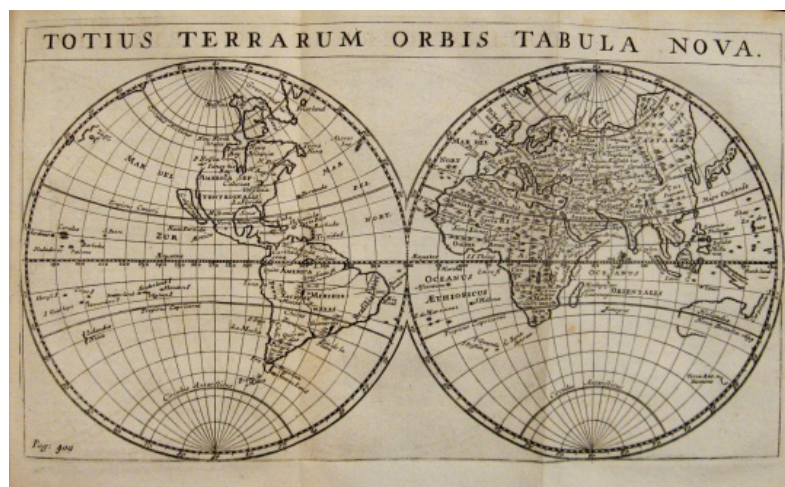
Estimate: \$40 / \$60

Lot 62: Sallustius. *C. Sallustius Crispus, cum veterum historicorum fragmentis....* Amstelodami, Janssonio-Waesbergiana, 1675. 5" x 3". [8] leaves, 310, [34] pp. Period marbled sheep with floral gilt to spine, and title on label in gilt. Light wear to binding, a paper label with date of printing taped to base of spine, else attractive. Text is very bright and clean. Marbled endpapers. A nice copy, Very Good.

Estimate: \$100 / \$150

Lot 63: Sallustius. *Crispi Sallustii Opera omnia quae exstant....* Lugduni Batavorum; Ex officina Hackiana, 1677. 8vo. [26], 596, [38] pp. Engraved title page and engraved vignette to title. Period ½ vellum over speckled paper boards. Spine slightly cocked. Engraved title laid down, old manuscript to front pastedown, old signature to title, faint stains to first two pages, else quite clean. Very Good.

Estimate: \$150 / \$300



Lot 64: Dionysius, Periegeta; William Hill. *Dionysii Orbis Descriptio, Commentario Critico & Geographico.....*[in Greek and Latin]. Londini; M. Clark, 1679. 8vo. [8], 472; 8 folding maps. Period full vellum over boards with title in manuscript to spine and boards decorated in blind. Title with blindstamp, text quite clean and bright with some minor foxing and toning in places, and the maps are all in nice condition as well. Very Good.

Notes: Illustrated with 8 folding maps, one showing California as an island.

Estimate: \$400 / \$600

Lot 65: Simonds D'Ewes; Paul Bowes. *The Journals of all the Parliaments During the Reign of Queen Elizabeth....* London; for Starkey, 1682. Large 4to. Engraved frontispiece, [12], 689, [18]. Bound in early 20th C. cloth hardcovers with title in gilt to spine. Engraved bookplate of William Duke laid down to title verso. Engraved title frontis with old paper repairs to margins on verso and one small paper repair on front affecting corner of the image. Some marginal tears to first few pages, else light toning to text. Very Good.

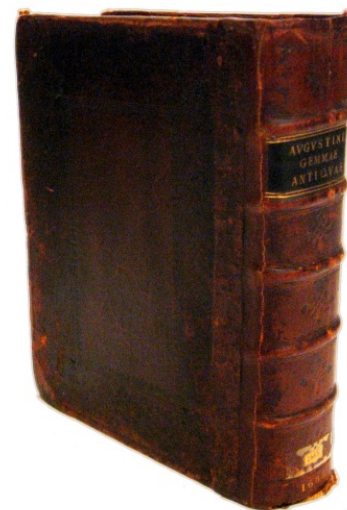
Notes: Engraved frontispiece of Queen Elizabeth in Parliament after the original in British Library.

Estimate: \$200 / \$400

Lot 66: Agostini, Leonardo; Jacobus Gronovius. *Gemmae et sculpturae antiquae....* Amstelodami; Blooteling, 1685. Petite 4to. 2 parts in one volume. Engraved title, engraved portrait, and 268 further plates. Period calf boards in blind, rebacked (19th C.) with title on label in gilt and date in gilt, edgewear with some loss at base of spine, front partially split, corners repaired at an early date, paper label with date taped to spine. Former owner bookplate, first 38 leaves shaken, else a nice copy with Very Good text and plates.

Notes: First Edition of the Gronovius Latin translation. Leonardo Agostini was an antiquary from Siena and was employed as a curator to Cardinal Barberini. In 1655, he was appointed superintendent of antiquities in Rome.

Estimate: \$600 / \$800



Lot 67: Suetonius. *Opera, et in illa Commentarius Samuelis Pitisci.* Trajecti ad Rhenum; Halmae, 1690. 8vo, 2 volumes. Engraved title to volume 1 plus 41 engraved plates after Jan Luyken (6 folding, 1 in-text). Period full speckled calf, spine mitred in blind with surface cracks, head of spine to first volume with small chip, former owner signature to ffe, one plate with tape repair to verso, some faint stains but generally a very clean and fresh copy. Very Good.

Notes: Text in Greek and Latin with title in red and black. Recognized as the best edition of the series cum notis variorum, nicely illustrated throughout. (Ebert 21930)

Estimate: \$200 / \$300

Lot 68: Decimus Junius Juvenalis. *D. Iunii Iuvenalis Aquinatis Satyræ....* Lugduni Batavorum; Petrum Vander, 1695 [engraved title dated 1696]. Large 4to. 2 parts in 1 volume. [32], 980, [68], [14], 214, [16] pp + 1 engraved title page, 1 engraved frontis portrait, and 11 engraved plates (13 total). Period speckled calf with mitred gilt run-up to spine and title in gilt, some edgewear and with light loss to spine ends, front hinge cracked but tight and secure, former owner bookplate to pastedown, single worm hole to lower corner of first 50 pages, early signature to title, otherwise a very bright and fresh copy. Very Good.

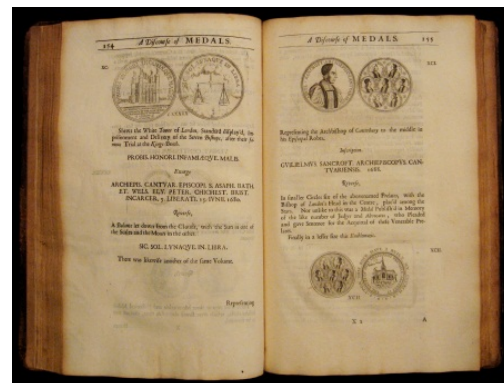
Notes: Nicely printed and illustrated edition of Juvenal.

Estimate: \$200 / \$400

Lot 69: Evelyn John. *Numismata. A Discourse of Medals, Antient and Modern.* London; Tooke, 1697. Folio. [8], 342, [14]. Period panelled calf boards, sympathetically rebacked with title in gilt, edgewear with heavy loss at corners, some scuffs, endpapers foxed, rear endpapers detached, generally a clean copy internally. Very Good.

Notes: First Edition. Title in red and black. Numerous plates of coins in-text.

Estimate: \$200 / \$400

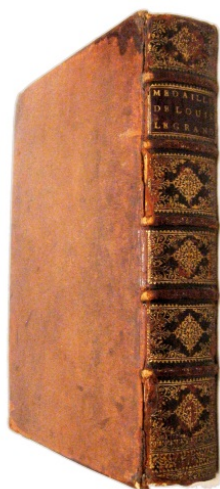




Lot 70: Louis Penicher. *Traité des Embaumemens Selon les Anciens et les Modernes...* Paris; Barthelemy Girin, 1699. 12mo. [24], 315, [3]. Period speckled calf with full mitred gilt to spine and title on label in gilt, wear with loss to edges, chip to lower portion of spine, hinges cracked but secure, some light toning and foxing, old ink stain to title, else a Very Good copy.

Notes: First Edition. An interesting study of embalming with section of formulas for preservatives and perfumes included. "A rare work on a peculiar subject and containing much of chemical interest" [Duveen, 464]. Scarce.

Estimate: \$500 / \$700



Lot 71: [Louis, France Roi XIV; Claude Gros de Boze; Paul Tallemant; Académie des inscriptions & belles-lettres (France); Imprimerie royale (France)]. *Medailles Sur Les Principaux Evenements Du Regne De Louis Le Grand : Avec Des Explication Historiques.* Paris; L'Imprimerie Royale, 1702. Folio. Frontis engraving, [5], 286 numbered leaves of plates, 287-292 pp. Full period calf with full mitred gilt to spine and title on label in gilt, spine ends with some loss and corners worn with loss, hinges cracked but boards secure. Light foxing to first few pages, frontis with marginal toning, else a bright copy. A Very Good example.

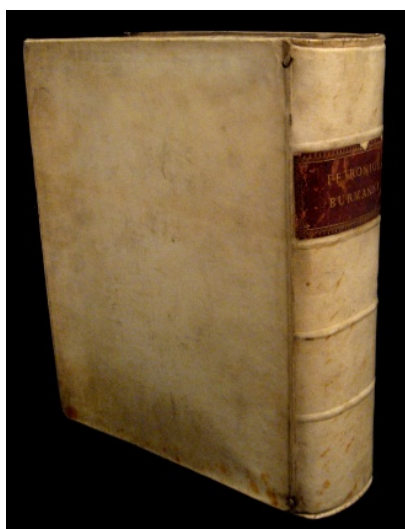
Notes: First Edition.

Estimate: \$600 / \$800

Lot 72: Seneca. *L. Annaei Senecae Philosophi Opera Omnia.* Lipsiae; Fritsch, 1702. 2 volumes, 12mo. [14], 584; 837, [137] pp. Period ¼ calf over speckled paper boards. Full mitred gilt to spine and with title and date in gilt. Binding with light wear. Engraved bookplate to front pastedowns, some foxing and browning. A handsome set. Very Good.

Notes: Engraved frontis portrait of Seneca to first volume and printers device to title.

Estimate: \$100 / \$200



Lot 73: Titus Petronius Arbitr. *Titi Petronii Arbitri Satyricon Quae Supersunt....* Trajecti ad Rhenum; Guilielmum Vande Water, 1709. Large 4to. [40], 688; [4], 368, [116]. Full period vellum over boards with gilt title on label to spine. Former owner bookplate to front pastedown and some small marginal stains to lower edge and light thumbing in places; otherwise as very bright copy. Very Good.

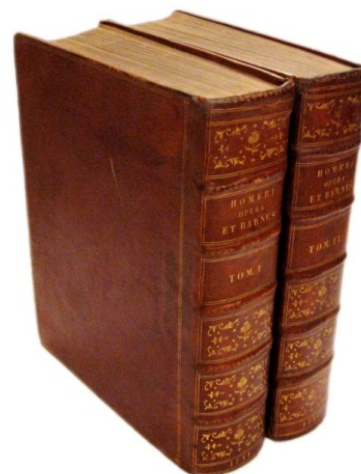
Notes: Engraved title frontis and several in-text engravings. Title in red and black.

Estimate: \$500 / \$800

Lot 74: Homer; Joshua Barnes. *Homeri Ilias et Odyssea, et in easdem scholia, sive interpretatio, veterum* [In Greek and Latin]. Cantabrigia; C. Crownfield, 1711. 2 volumes. Large 4to. Engraved title frontispiece, [18], 937, [105]; [4], cxxvi, 643, [1] leaf, 110, [90] pp. Handsome 18th C. full diced calf, gilt in six compartments to spine, titles and volume numbers in gilt, boards ruled in gilt. Binding in an excellent state with minor rubbing to edges and corners and front hinge of second volume with some cracking at surface. Marbled endpapers. Internally very bright with some foxing, and frontis engraving cropped below neatline at top margin. Very Good. An excellent set.

Notes: Homer's Iliad and Odyssey in Greek and Latin (in columns). Binding in an excellent state of preservation -- a wonderful example of 18th C. binding. Frontis engraved by Bernaerts -- well struck.

Estimate: \$600 / \$800



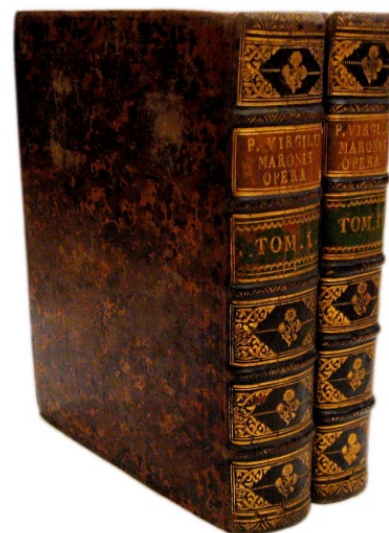
Lot 75: Kennett, Basil. *Romae Antiquae Notitia: or, the Antiquities of Rome*. London; for Child, 1713. 8vo, engraved frontis portrait and 12 further plates (some folding), two plates with closed tears at margins, one plate with piece missing (about ¼), toning and foxing, former owner signatures particularly to front pastedown but also on verso of frontis, top of title, and margin of one text page. Full period Cambridge panelled calf, rebaked with brown morocco and original title label laid on, rear board with large piece of leather replaced. Good.

Estimate: \$200 / \$400

Lot 76: Vergilius Maro, Publius. *P. Virgilii Maronis Opera, cum integris commentariis Servii, Philargyrii, Pierii. Accedunt Scaligeri et Lindenbrogii notae ad Culicem, Cirin, Catalecta. Ad cod. ms. regium parisiensem recensuit Pancratius Masvicius, cum indicibus...* Leovardiae; excudit Franciscus Halma, 1717. 2 volumes, large 4to. [248], 717; [1] leaf, 719-1308, [192] pp., folding map + engraved title. Full period marbled calf with spine mitred in gilt with floral devices and title/volume number in gilt with minor wear, two small and old labels to front boards. Text is clean overall with a few instances of staining or light foxing. A handsome set. Very Good.

Notes: Engraved title to volume 1, folding map, and numerous large vignettes by M. Pool after Houbarken. A stunning set, finely bound and in an excellent state of preservation. A fine example of 18th C. binding.

Estimate: \$300 / \$500



Lot 77: Eutropius, Flavius. *Eutropii Breviarum Historiae Romanae...* Parisiis; J. Barbou. Small 24mo. 188pp. Full period speckled calf with light loss at head of spine, nice woodcut printers device on title page, speckled edges, some toning to text. Quite nice overall. Very Good.

Notes: Rare Paris imprint.

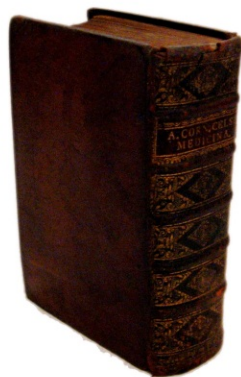
Estimate: \$100 / \$150

Lot 78: Jean de Mariana. *Histoire Generale D'Espagne...* [Volume 5, second part.] Paris; Jacques, 1725. Large 4to. Second part of 5th volume (out of six volumes). [1], 545-899, [1], 105, [4] pp. Period full calf very worn, dry, lacking most of spine, boards held by cords, edgewear with loss. Binding is Poor but text is clean and bright.

Estimate: \$40 / \$80

Lot 79: Dionysius, of Halicarnassus. *Dionysii Halicarnassei De structura orationis liber*. London; Knaplock, 1728. 8vo. Engraved portrait + [5] leaves, 263, [2] leaves, 43, [25]. Full period Cambridge panelled calf, hinges cracked though boards secured by cords, paper title label worn, general wear and rubbing. Text with some toning and foxing, old bookseller's stamp to pastedown, one front blank clipped at top margin. Good.

Estimate: \$100 / \$200



Lot 80: Aulus Cornelius Celsus. *Aur. Corn. Celsi De Medicina Libri Octo*. Lugduni; Langerak, 1730. Small 8vo. Engraved frontispiece + [60], 688, 49, [39]. Period full calf, spine mitred in gilt and title in gilt on label, minor wear at extremities. Former owner signature to title, some minor instances of foxing, quite clean and bright. Very Good in handsome binding.

Notes: 2 engraved plates in text plus engraved frontispiece. Work on diseases treated by diet and regimen as well as those treatable by drugs and surgery.

Estimate: \$100 / \$200

Lot 81: Lucianus. *Luciani Samosatens. Colloquia selecta et Timon. Cebetis Thebani Tabula. Menandri sententiae morales. Gr. et Lat. Colloquia Luciani et Timonem notis illustravit Tiber. Hemsterhuis*. Amsterdam; Wetstenios and Smith, 1732. 18mo. Title, 122, [20], 168, 173, [1] pp + one folding plate of coins. Full period marbled calf with gilt to spine, title in gilt, front board detached, rear hinge cracked, some small chips and edgewear. Text with former owner signature to ffe, foldout plate cropped within neatline of outer margin, else a clean copy, Good.

Estimate: \$80 / \$120

Lot 82: Hesiodus; Thomas Robinson. *Hesiodi Ascraei Quae Supersunt cum Notis Variorum* [in Greek and Latin]. Oxonii; Theatro Sheldoniano, 1737. Large 4to. Engraved portrait frontis, [8], xliii, [1], 496pp + [1 plate facing 156]. Period full speckled calf with spine in gilt over 6 compartments, hinges cracked though boards held by all cords, title label 75% perished, some edgewear, rubbing, and some loss at spine ends. Text with some foxing and browning in places, first blank leaf detached but inserted, mostly a bright copy. Very Good.

Notes: Nice Hesiodus in Latin and Greek. Nice frontis portrait of Hesiodus and one engraved plate depicting agricultural instruments.

Estimate: \$150 / \$200



Lot 83: Musaeus Grammaticus. *Musaei Grammatici de Herone et Leandro Carmen...Ex rec. M. Rover....* Lugduni; Haak, 1737. 8vo. Engraved title frontis, [44], 101, [26] pp. Medallion vignette on title, engraved frontispiece by Bkyswyk. Period sheep with spined ruled in gilt and title label in gilt with light edgewear and old paper label at base of spine. Small initials on title, notation on ffe in period hand, else a clean copy. Very Good.

Notes: In Greek and Latin. Scarce edition.

Estimate: \$200 / \$400

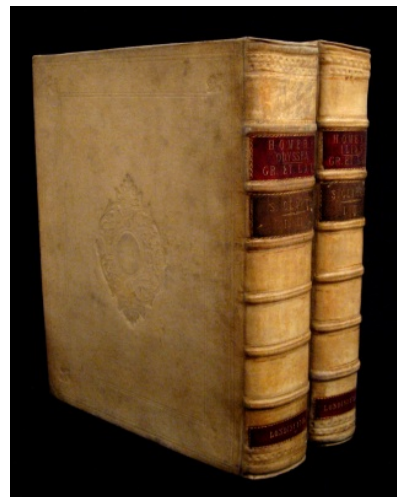
Lot 84: Hippocrates; Thomas Burnet. *Hippocrates contractus, in quo magni Hippocratis Medicorum Principis Opera omnia, in brevem Epitomen, summa diligentia redacta habentur*. Viennae Austriae: typis Mariae Theresiae Voigtin, 1737. Full period calf with mitred gilt in compartments on spine, rear board with crease, otherwise the binding is well preserved. Text Very Good.

Estimate: \$200 / \$400

Lot 85: Homer [Samuel Clarke]. *Homeri Odyssea Graece et Latine; Homeri Ilias Graece et Latine*. London; Knapton, 1740; 1754. 4 parts in 2 volumes. 4to. [4], 374, [1], 375-784, [34], [2] ads: 3 folding maps; [8], 344, [4], 347, [11]: 2 folding maps. Full period vellum with boards stamped in blind, spines ruled in gilt over six bands. Title, author, and date in gilt on three morocco labels. Vellum toned with light soiling. Former owner bookplate to pastedowns. Overall, a very bright and clean copy. A Very Good, very handsome set.

Notes: First edition thus of Odyssey, 2nd of Iliad. Text in Latin and Greek. A splendid printing of these classic texts, illustrated with 5 engraved maps.

Estimate: \$900 / \$1,200



Lot 86: Wachter, Johann Georg. *Archaeologia Nummaria*. Lipsiae; Breitkopfiana, 1740. 4to. [2], 150, [1]. Early 19th C. ½ black morocco over marbled boards, ½ of spine chipped and lacking, title in gilt. Front board detached along with first gathering, some minor foxing and toning, original blanks lacking, old numeric writing to title, else Good.

Notes: Numerous copper-plates of ancient coins in-text.

Estimate: \$100 / \$200

Lot 87: [ed. Richard Mounteney]. *Demosthenis Selectae Orationes*. London; J. Rivington, et al, 1791. 8vo, xlviii, 418 pp, 1 folding map. Full period speckled calf, spine ruled in gilt, title label in blind. Front hinge cracked on surface but secure. Former owner bookplate to pastedown, some light toning. Map in good order. Very Good.

Notes: Text in Greek and Latin.

Estimate: \$300 / \$500



Lot 88: Martialis, Marcus Valerius. *M. Val. Martialis Epigrammata, cum notis Thomae Farnabii*. Amsterdam; Remondini, 1749. 12mo, 492 pp, includes engraved title frontis. Period full calf with decoration in blind to spine and boards, crest in blind in center of both boards, all edges in gilt. Front hinge cracked but secure, ties lacking, some edgewear with loss. Text has some toning and a few small marginal stains. Very Good. Engraved title and engraved vignette to title-page.

Estimate: \$100 / \$150

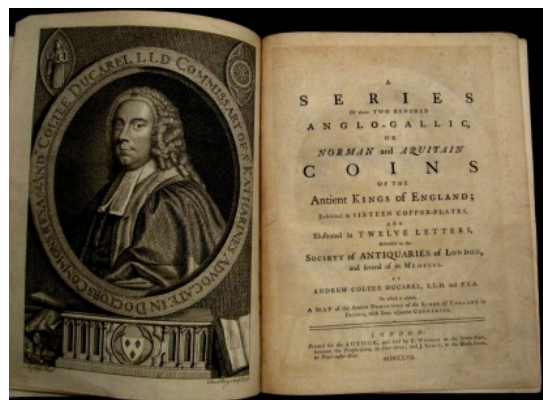
Lot 89: Cephala, Constantino. *Anthologiae Graecae a Constantino Cephala conditae Libri Tres....* Lipsiae; Gleditschiano, 1754. 8vo. xxxiv, 272, 265, [21]. Period full vellum, title in gilt on label to spine. Text with some browning and foxing. Very Good.

Estimate: \$100 / \$200

Lot 90. Ducarel, Andrew. *A Series of Above Two Hundred Anglo-Gallic, or Norman and Aquitain Coins of the Antient Kings of England*. London; for the author, 1757. Large 4to. [2], ii, xi, 104, 39: 1 map and 16 plates (one plate not numbered). Early brown diced cloth with red morocco title label in gilt, some fading. Some off-setting to title. Overall a rather clean and tight copy. Very Good.

Notes: First edition. Extremely scarce numismatic work.

Estimate: \$700 / \$900



Lot 91: Epictetus, [trans. Elizabeth Carter]. *All the Works of Epictetus....* London; S. Richardson, 1759. 4to. [17], xlii, 505, [11] pp. Period ½ calf over marbled boards, spine ruled in gilt with title label in gilt, some scuffs, rubbing and general edgewear, one small chip to side of spine. Old gift inscription to margin of title, otherwise a very clean and bright copy, well printed on fine paper. Very Good.

Notes: Second edition printed one year after the first of 1758.

Estimate: 100/200

Lot 92: Diogenes, Laertius. *Diogenis Laertii De Vitis, Dogmatibus et Apophthegmatibus...Graece et Latine.* Lipsiae; Krausii, 1759. 8vo. [14], 756, [94] pp. 18th C. full calf in French style with floral gilt in mitred panels to spine, title in gilt. Some toning and foxing in places throughout. Handsomely bound. Very Good.

Estimate: \$100 / \$200

Lot 93: Milton, John, [Thomas Newton]. *Paradise Lost. A Poem in Twelve....* Birmingham; John Baskerville, 1759. 2 volumes. 4to. Frontis portrait, [10], 416 pp; 390, [2], lxxii pp. Full period polished calf, spine ruled in gilt over five bands. Title, date, and publisher in gilt to spine, boards ruled in gilt and with decorative borders in blind. Edgewear with some loss to head and tail of spines, hinges cracked, some scuffs, front hinges tender and held by cords. Portrait and title toned and foxed, otherwise only light and sporadic foxing. Former owner bookplates to pastedowns. Overall, a bright copy.

Notes: Second Baskerville edition.

Estimate: \$300 / \$500



Lot 94: Herodotus. *Herodoti Halicarnessei Historiarum Libri IX* [In Greek and Latin]. Amsterdam; Petri Schovtenius, 1763. Folio (16" x 10"). [26], 868, 177, [69], 1 folding plate. Includes engraved title-page, plate on title, folding plate, and other small plates in-text. Period full calf, gilt title and gilt ruling with loss, hinges cracked, worming to spine and with loss to head and tail. Internally, a very clean and bright copy with a few minor instances of toning. An attractive printing. Very Good.

Notes: Title in red and black, text printed in Latin and Greek in two columns.

Estimate: \$500 / \$800

Lot 95: Aesop. *Aesopus, des Phrygiens, Leben und Fabeln nebst den Fabeln des Philelphus : Neue Uebersetzung.* Kopenhagen; Leipzig; Rothe, 1763. 12mo. [21], 538 pp. Aesop's fables in German. Period paper covered boards, soiled, with wear and loss on spine. Internally, some toning and former owner signatures to pastedown and ffe. Very Good.

Estimate: \$100 / \$150



Lot 96: Pegge, Samuel. *An Assemblage of Coins....* London; for Snelling, 1772. 4to. Title, engraved dedication, iii, [1], 125, [1] pp. Full page engraved plate of coins and smaller engravings of coins in-text. ½ calf over marbled boards, hinges cracked and held by cords, four small pieces of tape to spine. Mellow age-tone, minor foxing, overall Very Good internally.

Notes: First Edition, scarce.

Estimate: \$300 / \$500

Lot 97: Cornelli. *Celsi de re Medica Libri Octo*. Paris; Didot, 1772. 12mo. xx, 553, [3] pp. Nice 18th C. marbled calf with minor wear and some loss at head and tail of spine, front hinged cracked but board secure, all edges gilt. A clean copy. Very Good
Estimate: \$100 / \$150

Lot 98: Woods, Robert. *Versuch uber das Originalgenie des Homers*. Frankfurt; Buchhandlung, 1773. 8vo. 28, 314, [1]; 115; 4 folding plates. Period ½ calf over paper boards, title in gilt, some minor wear. Very Good text with some toning to folding plates.
Notes: Scarce. Rarely seen with the folding plates.
Estimate: \$300 / \$500

Lot 99: Homer; Blackwell; Voss. *Untersuchungen uber Homers Leben und Schriften*. Leipzig; Weygand, 1776. 8vo. 379, [12] pp. Engraving of Homer on title. Period marbled paper boards with paper label on spine, some light wear, number written in period ink on title-page, some toning and minor foxing, overall Very Good.
Estimate: \$300 / \$400

Lot 100: Homer. *Homers Werke*. Zurich; Orell...und Compagnie, 1778. 8vo. 411, [5]; 312, [5] pp. Period ¼ calf over marbled boards, with light wear, title in gilt and floral devices in blind over 6 compartments. Corner of ffe clipped, else a clean copy. Very Good.
Notes: Two parts in one volume containing the Iliad and Odyssey.
Estimate: \$200 / \$300

Lot 101: Propertius, Sextus. *Elegiarum Libri IV*. Trajecti ad Rheum; Barth, Wild, 1780. 4to. [8], xiv, [2], 990, [2] pp. Period full vellum, finely bound with pictorial gilt on boards, spine with acorn gilt devices in six compartments, some soiling. Some faded and marginal damp-stain to some gatherings, but overall a very bright copy. Very Good.

Notes: A fine example of ornate 18th C. binding in gilt on vellum. A nicely printed edition of Propertius (c. 50 BC – 15 BC) who was a Latin elegiac poet and friend of Virgil and Gallus.

Estimate: \$500 / \$800



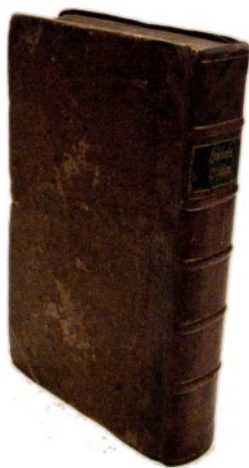
Lot 102: Seber, Wolfgang. *Index Vocabulorum in Homeri Iliade atque Odyssea*. Oxford; Clarendon Press, 1780. Petite 4to. [18], 611, [1], [46]. Full period sheep worn and dry, front board detached, title label perished, spine strip loose. Title and half-title toned, else a clean and bright copy. Binding Poor, text Very Good.
Notes: Index of Homeric vocabulary in the Iliad and Odyssey, and part of a larger work, *Index Homericus*.
Estimate: \$40 / \$60

Lot 103: Marlborough. *Gemmarum Antiquarum Delectus*. London; John Murray, 1780-1791. Folio. Volume 1 (of 2), 50 plates each with corresponding text, lacking title page. Disbound, last leaf of text chipped and creased at margin, otherwise only marginal browning and some light foxing in places.

Notes: From a private edition of 100 copies. Scarce.

Estimate: \$400 / \$600





Lot 104: Homer [trans. Johann Heinrich Voss]. *Homers Odüßee übersezt von Johann Heinrich*. Hamburg; Bersaffers, 1781. 8vo. [16], 469, [1]. Period ½ speckled sheep over speckled paper boards, title on label in gilt, spine ruled in gilt over five raised bands, some edgewear, well bound. A couple of leaves bound out of place, else a clean copy, Very Good.

Notes: First edition of the Voss translation of Homer's Odyssey into German.

Estimate: \$200 / \$400

Lot 105: Clarke, Samuel; Homer. *Homeri Ilias, Graece et Latine*. London; Rivington, 1785. 8vo, 2 volumes, 2 folding maps. Period full calf, worn, front boards detached, rear hinges cracked, spine labels lacking. Text with some toning and foxing in places but clean overall. Bindings tired and Fair, text Very Good.

Notes: Homer's Iliad in Greek and Latin. 2 folding copper-plate maps in good order.

Estimate: \$100 / \$150

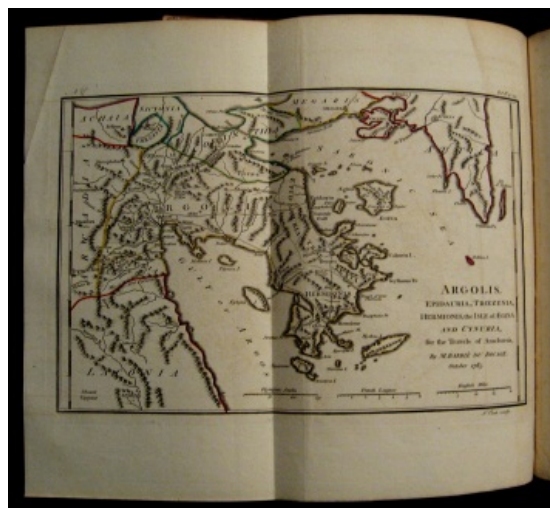
Lot 106: Rode, August. *Philosophische und Andere Gedichte....* Hamburg; Hoffmann, 1785. 12mo. x, [2], 171. Period ¼ leather over plain paper boards with paper title label, leather to spine rubbed with loss. Internally, some toning but clean overall with former owner bookplate and signature to front pastedown and some markings to title, no blanks, else Very Good.

Notes: First Edition

Estimate: \$100 / \$150

Lot 107: Decimus Iunius Iuvenalis; Carl Friedrich Bahrdt. *Juvenal*. Berlin; 1787. Bound with 3 other volumes (1784-5). Small 8vo. [4] leaves, lii, 276; 166, [2]; 152; 144 pp. Handsome 18th C. full marbled calf, title on label in gilt, spine mitred in gilt with floral designs (over six compartments). Minor wear with small chip to corner of front board. Initials to title in period ink, else Very Good.

Estimate: \$100 / \$150



Lot 108: [J. Barthelemy]. *Maps, Plans, Views and Coins, Illustrative of the Travels of Anacharsis the Younger in Greece, during the Middle of the fourth Century....* London; Robinson, 1791. 4to. 51 pp, 31 plates. Attractive contemporary ½ red morocco in gilt over marbled boards, with minor wear. Former owner bookplate to front pastedown, a 2" tear to crease of one folding map, and one plate with some foxing. Overall, a very clean and bright copy and an attractive example. Very Good.

Notes: First edition. 31 engraved plates and maps (mostly maps), 6 of which are folding, 10 of which are double-page, and 11 of which are outlined in color.

Estimate: \$200 / \$300

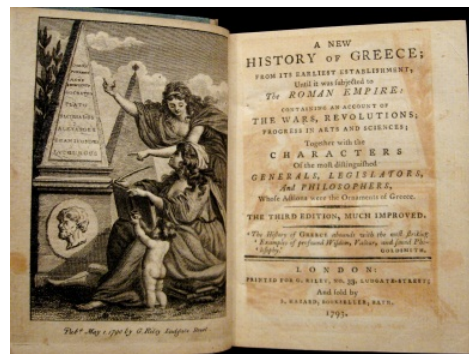
Lot 109: Koppen, J. *Erklärende Anmerkungen zum Homer*, Hannover; Buchhandlung, 1787-92. Small 8vo. Volumes 1- 5 (of 6) in two volumes. Early decorative paper over boards, titles in gilt on labels, text with some toning. Very Good.

Estimate: \$150 / \$250

Lot 110: [Anonymous]. *A New History of Greece; from its Earliest Establishment until...the Roman Empire*. London; for C. Riley, 1793. 4.5" x 3.5". 20, 232 pp. 20th C. vellum over paper boards, title in gilt on label, minor wear. A fresh copy internally with only some marginal toning to first and last couple of pages. Old signature in ffe, and some offsetting to title.

Notes: Third edition improved. Very scarce text presented in "pocket book" format. Includes an engraved title and numerous engravings in-text of historical figures.

Estimate: \$200 / \$400



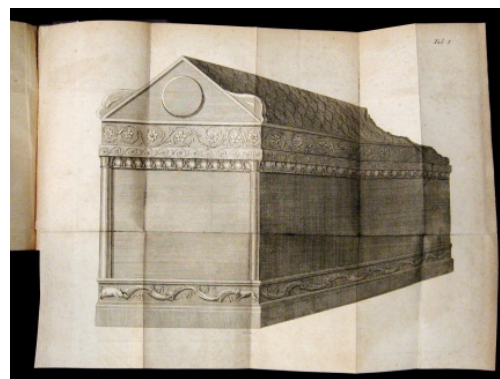
Lot 111: Martialis, Marcus Valerius. Aus den poetischen Übersetzungen verschiedner.... Wien; Auf Kosten der Herausgeer, 1793-94. 5 volumes, 12mo. 19th C. marbled paper boards with morocco labels in gilt. Title pages with "WH" stamps. Volume 2 lacking 40-46, 51-62, 67-78, 85-92, and with 35-39 bound curiously at the end of volume 1. Volume 5 lacking pp 1-4. Volume 3 front board with damp and missing large piece, title of same volume heavily damaged by damp and crudely taped on verso, damp-staining fades gradually beyond there, ending around page 120. Otherwise, the books are quite clean and crisp, with most volumes complete and clean, but others with the above unfortunate flaws.

Estimate: \$50 / 100

Lot 112: Fiorillo, Johann Dominik. *Das Vermeinte Gramal Homers....* Leipzig, 1794. Small 8vo, 38 pp, 5 folding plates. Early 20th C. ¼ cloth over marbled paper boards and paper title label. Former owner book plate and old stamp on title, else a very attractive and clean copy with only some light foxing to some of the plates.

Notes: First German edition preceeding the English edition by one year. Very scarce work on the supposed tomb of Homer with 5 plates of the tomb.

Estimate: \$300 / \$500



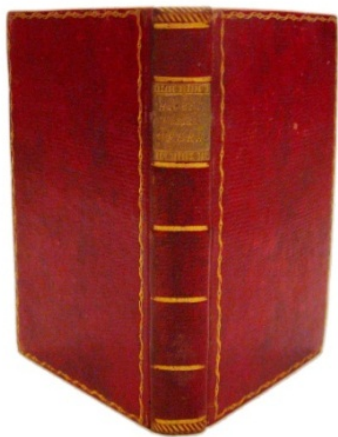
Lot 113: [Cellarii, Christophori]. [Descriptio Orbis Antiqui]. Title page lacking, circa 1794. Bound in wraps, an uncut copy. 8vo, xvi, 335 pp. Page ends bumped, some closed tears, light foxing in places and a few marginal stains, else a clean uncut copy.

Estimate: \$20 / \$40

Lot 114: Pausanias. *Pausaniae Graeciae Descriptio*. Lipsiae; Schaeferiano, 1794-1796. 4 volumes, 8vo. Tired period calf, dry and worn, two boards detached, hinges cracked, large chip to spine of 4th volume, portions of spines loose on other volumes. Internally, the text is quite clean with minor toning.

Notes: Pausanias' description of Greece [in Greek and Latin]. Pausanias (c. 470 BC) is best known for conspiring with Xerxes to bring Sparta and all of Greece under Persian control.

Estimate: \$200 / \$400



Lot 115: Horace. *Quintus Horatius Flaccus*. Paris; Didot, 1800. 12mo. [4], 280 pp. Handsome full red straight-grained morocco, spine gilt-ruled and green title label in gilt, boards with gilt borders, edges, and dentelles. Marbled endpapers. All page edges in gilt. Former owner signature to title along with blind-stamp, and one blind-stamp hidden in text. A beautiful copy. Very Good.

Estimate: \$150 / \$250

Lot 116: Horace [Karl Wilhelm Ramler]. *Horazens Oden....* Berlin; Sander, 1800. 2 parts in 1 volume. Small 8vo. x, 311; ix, 392 pp. Period ¼ brown morocco with gilt to spine over embossed green cloth. Text generally clean, soiling to second title page, and some gatherings toned in a light blue hue. Nice engravings on both title pages. A handsome book. Very Good.

Estimate: \$80 / \$120

Lot 117: Homer; Wolfii. *Homērou epē : Homeri et Homeridarum Opera et Reliquiae*. Lipsiae; Göschen, 1804-1807. 4 Vol. 8vo. 6 engraved portraits. Period ½ morocco over paper boards, gilt title labels to spines, some edgewear, one hinge with a small crack, all well bound. Former owner signatures, corners of ffes clipped and corner of one portrait clipped, portraits foxed, else Very Good. An attractive set.

Notes: Nice Greek edition of Homer's Works.

Estimate: \$100 / \$150

Lot 118: Pickering, Timothy. *Political Essays. A Series of Letters Addressed to the People of the United States*. Canandaigua; J. D. Bemis, 1812. 12mo, 215 pp (no half-title). Full period sheep with light wear. Former owner signature to front pastedown and title, some marks to ffe, toned with a few spots of soiling, some pages bound out of order, else Very Good.

Notes: First American edition after the 1811 London printing. First bound book printed in Western New York. Pickering was Secretary of State under Washington and Adams. His political career is best remembered for his support of the New England secession movement. A scarce and early American imprint.

Estimate: \$600 / \$800



Lot 119: Millingen, James. *Ancient Unedited Monuments. Painted Greek Vases [Busts, Statues, Bas-Reliefs and other Grecian Art] from Collections in Various Countries*. London; 1822-1826. Folio (15" x 11"), 2 parts in one volume. viii, 105; ii, 40 pp. 62 plates, mostly in color. Modern ¼ calf over green cloth boards, T.E.G. Small repair to verso of half-title, small stamp of "Visitation Convent" to lower margin of one text page, else a remarkably clean copy with only light age-tone. A superb example.

Notes: First Edition. Archeologist James Millingen provided antiquities and important collections to private parties and museums, including the British Museum. He had unprecedented access to some of the best private collections and gave accounts of previously unpublished material.

Estimate: \$2,000 / \$4,000

Lot 120: Inghirami, Francesco. *Galleria Omerica; o, Raccolta di Monumenti Antichi ...dell'Iliade e dell'Odissea*. [Florence]; Poligrafia Fiesolana, 1829-1831. 8vo, 2 volumes in 4 (of 3). xxxii, 227; 274 pp. 260 illustrations, many hand-colored. Period ¼ vellum over paper boards, black morocco spine labels in gilt. Some light foxing in places, overall a very bright copy. Very Good. Rare.

Notes: The third volume (which contained the Odyssey) was printed after the present 2 volumes of the *Iliad*. Very scarce catalogue of Homeric artwork from the collection of Francesco Inghirami. The plates are reproduced from statues, coins, etc. with Homeric themes. Each plate corresponds to a section of the Iliad. Two text volumes, two plates volumes. (4)

Estimate: \$1,000 / \$1,500



Lot 121: Fellows, Charles. *An Account of Discoveries in Lycia, being a Journal kept during a second excursion in Asia Minor*. London; John Murray, 1841. Small 4to. xii, 542, [2], 35 plates and 2 maps. Original blanks not present, rebound in modern ½ brown leather over buckram, gilt to spine. Generally quite clean but with a couple of stains, some marginal chipping and closed tears on some pages (some with repairs). Good.

Notes: First Edition. Illustrated with lithograph plates.

Estimate: \$700 / \$1,000

Lot 122: Genelli. *Umriss zum Homer mit Erläuterungen von Ernst Forster*. Stuttgart; Cotta, 1844. Oblong folio. 16 pp, 49 plates. Original publisher's blindstamped cloth with title in gilt to front cover. Former owner bookplate to front pastedown, minor marking on ffe. Some edgewear, spine repaired with cloth laid on, front board pulled, frontis and title foxed, else only minor foxing and toning. Good.

Notes: Genelli's illustrations of the Iliad and Odyssey

Estimate: \$200 / \$300

Lot 123: Shakespeare, William [Charles Knight, ed.]. *The Works of Shakspeare*. London; Virtue & Co. [c. 1876]. Folio, 2 volumes, complete. 810 pp, 35 plates; 778 pp, 23 plates. A heavy set. Publisher's full brown morocco with gilt. Binding broken with some old tape repairs and edgewear. Text and plates quite clean (steel-cut engravings), 3 plates loose but present. Bindings Poor but can be restored, text and plates are Very Good, generally quite clean. Contains one extra plate not called for in the plate list. Great candidate for restoration.

Estimate: \$100 / \$150

Lot 124: Cesnola, Palma di. *Cyprus: Its Ancient Cities, Tombs, and Temples*. London; John Murray, 1877. 8vo. xix, 448, 60 plates and 2 maps, numerous illustrations in-text. Original publisher's pictorial green cloth stamped in gilt. A very clean and tight copy. Very Good.

Notes: First Edition. Narrative of research and excavation during residence as American Consul to Cyprus.

Estimate: \$200 / \$400

Lot 125: Pistolesi, Erasmo. *Il Vaticano Descritto ed illustrato da Erasmo Pistolesi, con disegni a contorni diretti dal Pittore Camillo Guerra*. Rome; Societa Editrice, 1829. Volumes 1 – 4 (of 8). Heavy, large folios, 17" x 12". 304; 294; 280; 279 pp, 382 plates (of 383), many folding. Handsome period ½ vellum over marbled boards. Title and volume labels in gilt. Former owner bookplates, some chipping to labels, edgewear to paper portion of boards. Internally very clean and bright, one plate loose but otherwise all tightly bound. Plates not always bound in order. A Very Good, clean example.

Notes: Profusely illustrated work on the art, architecture, and history of the Vatican.

Estimate: \$300 / \$400

Art, Illustration, and Fine Press



Lot 126: Rackham, Arthur. *L'Oeuvre De Arthur Rackham*. Paris; Hachette, [c. 1913]. Large 4to. 44 color plates. Original pictorial vellum, 44 tipped in color plates, T.E.G., small splits to upper and lower portion of front hinge, lacking ties. Very clean internally, a Very Good copy.

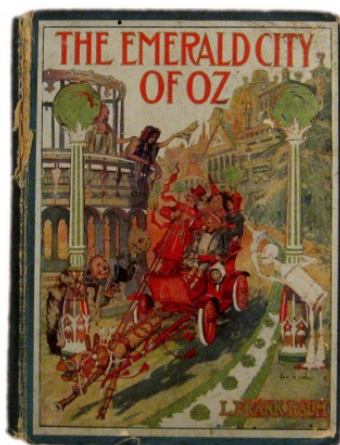
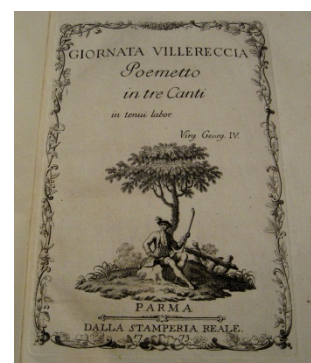
Notes: #210 of an edition of 460 copies, signed by Rackham.

Estimate: \$600 / \$800

Lot 127: Bondi, Clemente. *Giornata Villereccia, Poemetto in tre Canti*. Parma; Stamperia Reale, 1773. Petite 4to. [8], 62 pp. Modern ½ dark-brown calf over tan calf, title in gilt to spine, boards ruled in gilt, marbled end-papers, T.E.G., very clean and bright, Very Good+.

Notes: 1st Edition. Printed by the celebrated Italian press, Stamperia Reale in Parma. A very bright copy with engraved title page and three ½ page pictorial engravings.

Estimate: \$1,000 / \$1,500



Lot 128: Baum, Frank [Neill, John]. *The Emerald City of Oz*. Chicago; Reilly & Britton, 1910. 4to. Light blue cloth with pictorial paper label to cover, edgewear with some loss at spine ends and corners. 3" tear to front hinge and small tear to spine, small former owner blindstamp, title and image on spine rubbed, two plates loose, a bit shaken. Good.

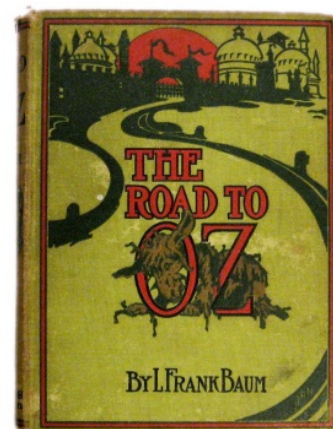
Notes: First Edition, First State. 16 color plates and numerous other b/w illustrations by John R. Neill. Brilliant metallic green ink used on plates and cover art—a feature only found in First State copies.

Notes: \$300 / \$500

Lot 129: Baum, Frank. *The Road to Oz*. Chicago; Reilly & Britton, 1909. 4to. Pictorial green cloth stamped in red and green. Edgewear with some loss at corners and spine ends, spine toned, some light soiling and rubbing to covers, ffe excised, gutters split, a bit shaken, boards slightly bowed from being stacked, small former owner blind stamp. Good.

Notes: First Edition, First State

Estimate: \$300 / \$500



Lot 130: [Roger Beachem]. Lowman; Herzog; Whitehead (ill.) *This Bitterly Beautiful Land*. Austin; Robert Beachem, Publisher, 1972. Folio. Tan cloth hardcover. Includes original prospectus which is signed by Whitehead. Fine.

Notes: One of 275 copies on handmade paper, 1st edition. Signed prospectus plus signatures of Lowman and Whitehead on limitation page. A fine example of Texas art press.

Estimate: \$300 / \$500

Lot 131: Clouzot, Henri. *Le Metier de la Soie en France*. Paris; Devambez, [1914]. Folio, 178 pp., 62 planches. ¼ black morocco over Spanish marbled boards. Some old library markings at bottom of title-page, otherwise a Near Fine copy, very clean and well bound.

Notes: No. 131 of 150 copies on fine Holland paper. Over 60 facsimiles of wallpaper and documents related thereto. Two facsimiles misbound but present. A history of decorative papers in France. Excellent example.

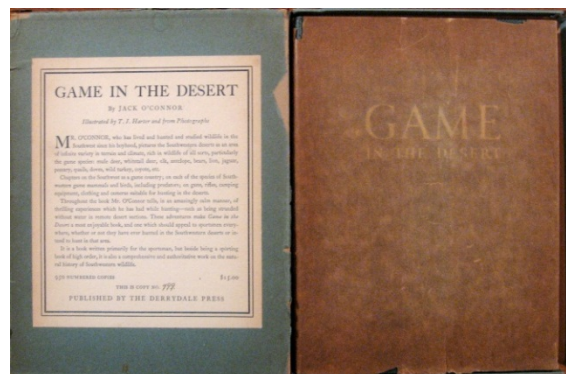
Estimate: \$600 / \$900



Lot 132: [Derrydale Press]. O'Connor, Jack [T.J. Harter, ill.]. *Game in the Desert*. NY; Derrydale Press, 1939. 4to, 298 pp., + numerous illustrations. Bound in green faux snake-skin, original paper wrapper/jacket w/ chips, box broken and showing wear, box numbered differently than book, bookplate of former owner, else a Fine copy.

Notes: #494 of 950, 1st edition, Illustrated throughout with photos and lithographs. A fine sporting book exploring the Southwestern USA.

Estimate: \$300 / \$500



Lot 133: [Derrydale Press]. Bandini, Ralph. *Veiled Horizons*. NY; Derrydale Press, 1939. 4to, 222 pp. Green cloth hardcover w/ gilt designs, former owner bookplate. Uncut pages, a Fine example.

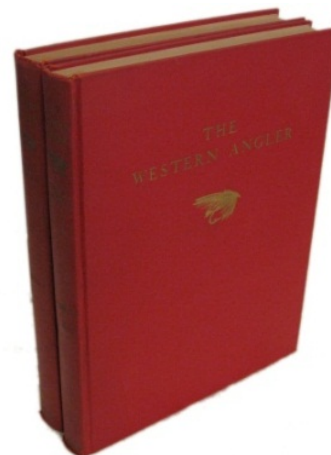
Notes: #795 of 950 copies, illustrated w/ photos.

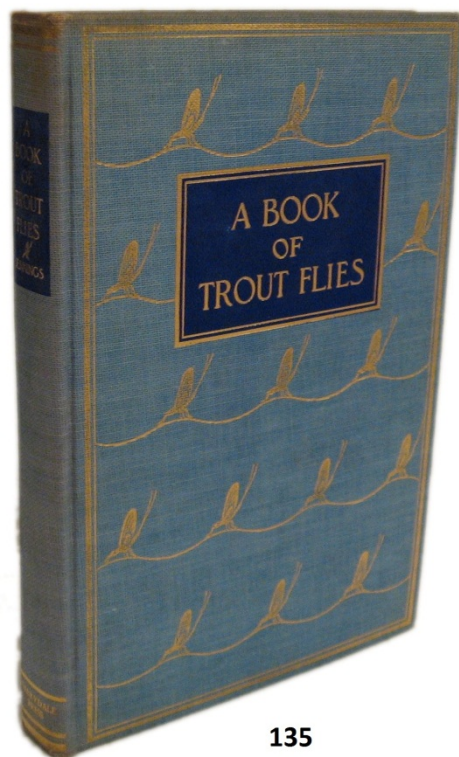
Estimate: \$200 / \$300

Lot 134: [Derrydale Press]. Haig-Brown, Roderick. *The Western Angler*. NY; Derrydale Press, 1939. 2 Volumes. Large 4to. 200 pp; 192 pp. Red cloth w/ title in gilt to spine and boards. Former owner bookplates, Near Fine, a nice set with many pages uncut.

Notes: #762 of 950 copies, heavily illustrated w/ photos.

Estimate: \$200 / \$400





135

Lot 135: [Derrydale Press]. Jennings, Preston. *A Book of Trout Flies*. NY; Derrydale Press, 1935. 8vo, 190 pp, numerous full-page illustrations. Light blue cloth w/ gilt designs and title, bookplate of former owner. A nice, Near Fine copy.

Notes: #830 of 850 copies, numerous photos and color lithographs of fishing flies.

Estimate: \$300 / \$500

Lot 136: [Derrydale Press]. Connett, Eugene. *Random Casts*. NY; Derrydale Press, 1939. 8vo, 195 pp. Green and blue hardcover w/ former owner bookplate, else Fine and uncut.

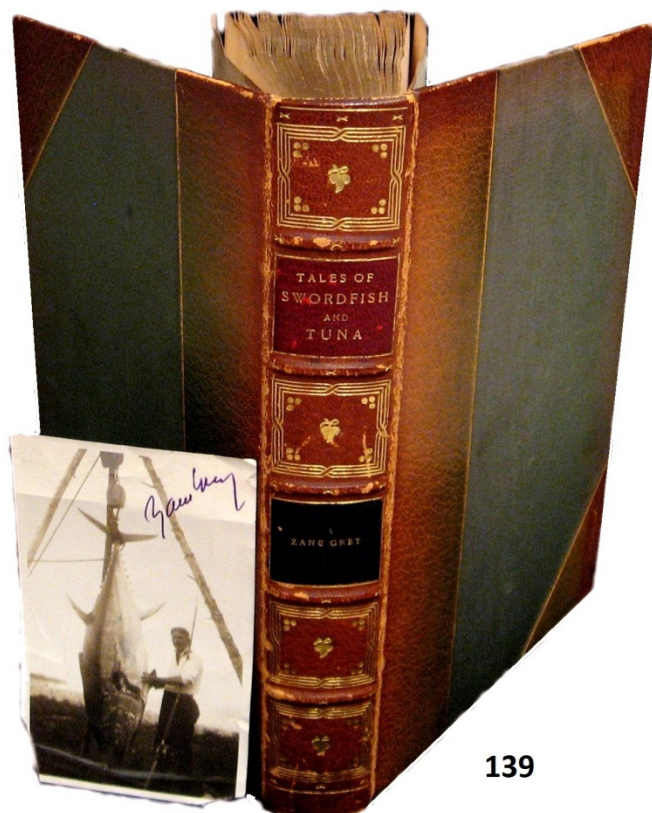
Notes: #887 of 1075 copies, a fine and uncut copy w/ numerous lithographs and photos.

Estimate: \$100 / \$150

Lot 137: [Derrydale Press]. Sturgis, William. *New Lines for Flyfishers*. NY; Derrydale Press, 1936. 8vo, 159 pp. Green cloth w/ some fade to spine and small chip at head of spine, former owner bookplate, else very clean internally. Very Good.

Notes: One of 950 unnumbered copies, illustrated w/ numerous photos and drawings.

Estimate: \$100 / \$150



139

Lot 138: [Derrydale Press]. Annabel, Russell. *Tales of a Big Game Guide*. NY; Derrydale Press, 1938. 8vo, 198 pp. ½ tan over burgandy cloth, former owner bookplate, else Fine.

Notes: #803 of 950 copies, first edition, printed on laid paper, photos throughout.

Estimate: \$200 / \$400

Lot 139: Grey, Zane. *Tales of Swordfish and Tuna* together with Original Signed Photo of Grey. NY; Harper & Brothers, 1927. 1st Edition. 4to, 203 pp, 86 numbered photographs. Finely bound in period brown/green ½ morocco over linen boards. Morocco faded to mostly brown color (as is typical of green leathers over time), some rubbing to hinges and general edgewear, title and spine in gilt, T.E.G., boards ruled in gilt. Internally Near Fine. Signed photo of Grey with some creases and chips to lower corner, measures 5.5" x 3.5".

(2)

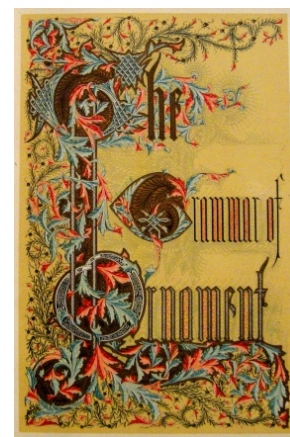
Notes: First Edition stated and with "H-B" code. Signed photo of author with record breaking tuna on Velox paper. Though the title page states "90" illustrations, collation of photographs with the illustrations list and other copies shows the number of photos is actually 86 (each is numbered).

Estimate: \$600 / \$800

Lot 140: Jones, Owen. *The Grammar of Ornament*. London; Bernard Quaritch, 1910. Folio (13" x 9.5"). [2] leaves, 157 pp, 112 chromolithograph plates. Burgandy textured cloth with pictorial gilt, with edgewear and loss which is heavy at front edges and corners, fraying with loss to spine ends, 3" tear at front hinge, old faded call numbers at base of spine, ex-library with pocket to front pastdown, stamp and date at bottom of title, ffe clipped and with small sticker; otherwise, a very clean example with binding being structurally sound. Binding is Good, but text and plates are bright and clean, Very Good.

Notes: 112 beautiful chromolithograph plates. A study on ornamental art across various cultures and periods.

Estimate: \$200 / \$400



Lot 141: Russell, Charles. *Good Medicine*. NY; Garden City, 1930. Large 4to, 162 pp. No jacket, cloth hardcover Very Good, a clean copy. Numerous color illustrations by Russell.

Estimate: \$100 / \$200

Lot 142: [Charles Russell, ill.] Harriman-Browne, Alice. *Chaperoning Adrienne*. Seattle; Metropolitan Press, [1907]. 8vo. Green cloth over boards w/ oval photo on front board. Very Good.

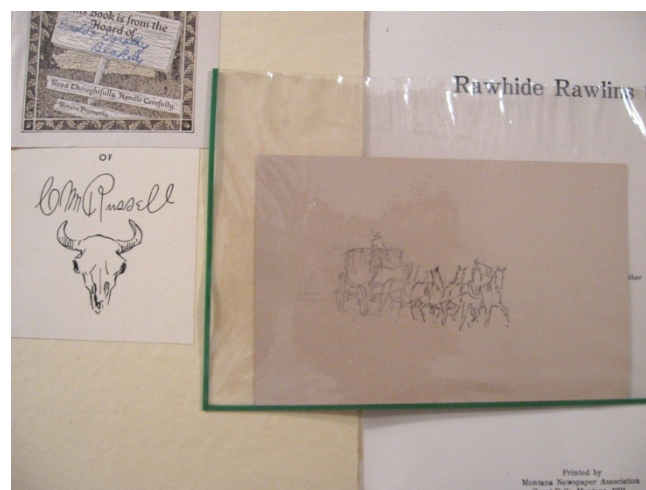
Notes: Illustrated with photos and drawings by Russell. A romantic travel fiction about 2 women touring Yellowstone.

Estimate: \$80 / \$120

Lot 143: Russell, Charles. **[Rawhide Rawlins books w/ original sketch attributed to Russell].** *Rawhide Rawlins Stories; More Rawhides*. Great Falls; Montana Newspaper Association, 1921; 1925. 4to, 60 pp; 59 pp. Pictorial wraps. Minor edgewear, former owner bookplate, Very Good. Sketch approx. 3" x 1" on card stock in pen and pencil. **(3)**

Notes: Bookplate of Charles Russell in *Rawhide Rawlins Stories* (4th printing). Unsigned sketch, attributed to Russell, rare. Russell was known as the "cowboy artist."

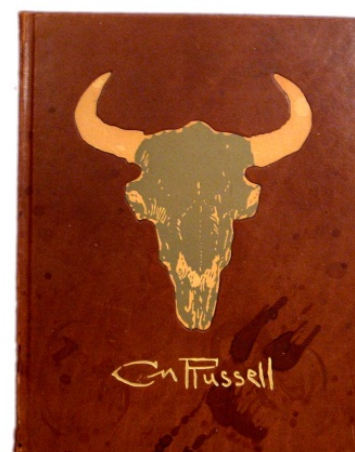
Estimate: \$200 / \$300



Lot 144: [Russell] McCracken, Harold. *The Charles Russell Book*. Garden City; Doubleday, 1957. Folio, 236 pp, in original slip-case. Full brown calf with leather inlay and gilt to front board, title in gilt to spine, T.E.G. Edge of spine with 3" split and two other small splits, calf with some staining (mainly to front board), very clean and bright internally, slip-case solid and in good order. A Very Good example overall.

Notes: First Edition. No. 183 of 250 signed and limited copies. More than 45 color illustrations and over 160 b/w illustrations.

Estimate: \$150 / \$250



Lot 145: Sheringham, Hugh. *The Book of the Fly-Rod*. London; Eyre & Spottiswoode, 1936. Large 4to, 174 pp. Blue hardcover in great condition, dust-jacket heavily chipped (fair only) and torn w/ some tape repairs, former owner bookplate, else a Very Good copy. Illustrated with color and b/w lithographs.

Estimate: \$50 / \$100

Lot 146: Bidwell, John. *A Journey to California*. San Francisco; John Henry Nash. Large 4to. No jacket, ¼ cloth over orange boards. Former owner bookplate, else a very clean copy. Notes: A record of a journey through California in the 1840s.

Estimate: \$50 / \$100

Lot 147: Sutter, John. *New Helvetia Diary*. San Francisco; Grabhorn Press, 1939. Large 4to, 138, + map and table. ¼ cloth over decorative paper boards. A Near Fine copy.

Notes: One of 950 copies. Includes publisher's prospectus. A record of events at New Helvetia, CA in the mid 1800s.

Estimate: \$50 / \$100

Lot 148: [Gill, Eric]. Ed. Christopher Skelton. *Eric Gill, The Engravings*. Boston; David Godine, 1990. 1st US Edition. Folio, 478 pp. Fine book and jacket.

Estimate: \$50 / \$80

Lot 149: [Tiepolo, Domenico]. *Domenico Tiepolo, The Punchinello Drawings*. NY; George Braziller, 1986. 1st printing. Folio, 197 pp. Dust jacket and book Very Good, a very clean copy.

Estimate: \$80 / \$120

Lot 150: [Ward Lynd]. *Storyteller Without Words, The Wood Engravings of Lynd Ward*. NY; Abrams, 1974. Large 4to. Catalogue of Ward's engravings. Book and jacket in Fine condition.

Estimate: \$60 / \$80

Lot 151: [8 books, Art, Illustration, Fine Press]:

- Sanchez, Ricardo. *Canto y Grito, Mi Liberacion*. El Paso; Mictla, 1971. 4to, signed, no jacket. Very Good.
- Frascioni, Antonio. *The House that Jack Built*. NY; Harcourt, 1958. 4to, Very Good book and jacket.
- Reich, Sheldon. *Francisco Zuniga*. Tucson; Univ. of Arizona Press, 1980. 4to Very Good book and jacket.
- [Rodin, Auguste]. *Erotic Watercolors*. NY; Stewart, Tabori, 1995. 4to. Very Good book and jacket.
- Camfield, Willaim. *Max Ernst, Dada and the Dawn of Surrealism*. Presetl, the Menil Collection. 4to, paper-covers, fine, shrink wrap, never opened.
- *The Colin Collection*. NY; Knoedler, [1960]. 4to, no jacket, hardcover book very clean but spine cocked. Good.
- Seidel, Max. *Goya, Caprichos, Their Hidden Truth*. NY; Harcourt, 1980. 1st Ed., 4to. Very Good book and jacket.
- Mankoff, Robert. *The Complete Cartoons of the New Yorker*. NY; Black Dog, 2004. Folio, with 2 CDs containing all

68,647 cartoons of the New Yorker. Fine book in Fine jacket.

(8)

Estimate: \$150 / \$200

Lot 152: [7 titles, Art, Illustration, and Fine Press].

- Versace, Gianni. *Do Not Disturb*. NY; Abbeville. Folio. Very Good jacket, Fine book.
- [Barry Moser, ill.] *Lewis Carroll's Alice, Through the Looking Glass and what Alice found there*. Berkley; U. of Cal. Press, 1983. 1st printing. Folio. Fine book in fine jacket.
- [Andrews, Bert, photographer]. *In the Shadow of the Great White Way*. NY; Thunder's Mouth Press, 1989. 1st printing. Folio. Fine book in fine jacket.
- *A Pictorial Biography of Mikhail Bulgakov*. Ann Arbor; Ardis, 1984. Large 4to. Fine book in fine jacket.
- [Dore, Gustave]. *Purgatory and Paradise*. NY; Cassell, n.d. Large 4to. Pictorial cloth boards, text-block detached, Poor.
- Gellert, Hugo. *Aesop Said So*. NY; Covici Friede, 1936. 4to. No jacket, cloth soiled, clean internally, Good.
- [Nonesuch Press]. Voltaire. *Candide*. NY; Nonesuch Press, n.d. 8vo in slip-case. Near Fine.

Estimate: \$150 / \$200

Photography

Lot 153: Clark, Larry. *Teenage Lust*. NY; 1983. 1st Ed., 4to pictorial wraps. Signed. Very light wear to wraps, a Near Fine copy.

Notes: 1st Edition, signed by Clark on title-page. Clark's autobiography of youth in photos.

Estimate: \$500 / \$800

Lot 154: DeCarava, Roy; Huges, Langston. *The Sweet Flypaper of Life*. D.C.; Howard U. Press, 1984. Square 4to hardcover in jacket. A Fine copy.

Notes: Signed by DeCarava on the title page. Description of Harlem life in photography.

Estimate: \$150 / \$250

Lot 155: Dorr, Nell. *Life Dance*. Allendale; Alleluia Press, 1975.

Folio. Hardcover in jacket. Old price sticker on inner jacket flap, else Fine.

Notes: Limited edition, #19 of 250 clothbound copies. Signed by Dorr and Hardee.

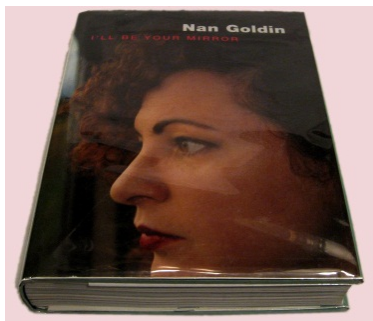
Estimate: \$100 / \$200



Lot 156: Dorr, Nell. *Mother and Child*. NY; Spiral Press, 1954. Square 8vo, hardcover in jacket. Old gift inscription, jacket price-clipped, else Very Good.

Notes: Signed by Dorr on tipped in remarks leaf.

Estimate: \$80 / \$120



Lot 157: Goldin, Nan. *I'll Be Your Mirror*. NY; Whitney Museum of American Art, 1996. 4to hardcover with jacket. A Fine copy.

Notes: Signed by Goldin on third leaf in photo, dated 1999. Also a signed postcard taped onto the title page. Presents the first 25 years of the artist's work.

Estimate: \$100 / \$150

Lot 158: Mann, Sally. *Immediate Family*. NY; Apperture, 1992. Oblong folio, hardcover in jacket. Jacket with some minor soiling, internally Fine.

Notes: 1st edition, 1st printing of Mann's controversial photos of her family.

Estimate: \$100 / \$200

Lot 159: [Lewitt, Sol]. *Sunrise and Sunset at Praiano*. NY; Rizzoli, 1980. 8vo, paper wraps. Cover with light soiling, internally Fine.

Notes: Collection of comparative photos of sunrises and sunsets.

Estimate: \$80 / \$120



Lot 160: Misrach, Richard. *Telegraph 3 A.M.* Berkley; Cornucopia Press, 1974. Large square 8vo hardcover in jacket. Near Fine.

Notes: Signed and numbered on ffe, #15 of 3,000, by Misrach. Images capturing the "defiant 'street people'" in Berkley, California.

Estimate: \$300 / \$500

Lot 161: Sturges, Jock. *New Work, 1996 – 2000*. NY; Scalo, 2000. 1st Scalo Edition. Square folio, hardcover in jacket. Primarily nudes. Fine.

Estimate: \$100 / \$200



Lot 162: Sturges, Jock. *Standing on Water*. Philadelphia; Paul Cava Gallery, 1995. 4to paper wraps. Fine. Nude photography of French family; ten photos. Prospectus for the limited edition portfolio.

Estimate: \$50 / \$80

Lot 163: Szarkowski, John. *Atget*. NY; Calloway, 2000. Folio, hardcover in jacket. As new, still in shrink-wrap. Carefully selected photos of Eugene Atget.

Estimate: \$60 / \$90

Lot 164: [13 Photography Books, Nudes]

- *Portfolio. Bibliothek Der Fotografie, No. 18. Sante D'Orazio, Private Moments*. Periodical. Folio, softcover. Fine.
- Gibson, Ralph. *Infanta*. NY; Takarajima, 1995. Folio hardcover in jacket. 2 copies, one as new in shrink-wrap, other Near Fine.
- Sieff, Jean Loup. *40 Years of Photography*. Koln; Benedikt Taschen, 1996. Folio, hardcover w/ jacket, as new, Fine.
- Ritts, Herb. *Notorious*. Boston; Little, Brown, 1992. 1st Ed. Folio, hardcover, no jacket. Fine.

- Ritts, Herb. *Men/Women*. Altadena; Twin Palms. 2 4to volumes in slip-case, hardcover, one of 5000. Near Fine.
- Holder, Geoffrey. *Adam*. NY; Viking, 1986. Folio, hardcover in jacket. Near Fine.
- Demarchelier, Patrick. *Photographs*. Boston; Bulfinch, 1997. 1st pb edition. Folio, softcover, Near Fine.
- Sturges, Jock. *The Last Days of Summer*. NY; Aperture, 1991. Large 4to, square, hardcover w/ jacket. Near Fine.
- D'Orazio, Sante. *Photographs*. Santa Fe; Arena, 2000. 1st Ed. Large 4to, hardcover w/ jacket. Fine.
- Davis, Lynn. *Bodywork*. Zurich; Edition Stemmler, 1994. Large 4to, hardcover w/ jacket. Fine.
- Newton, Helmut. *Portraits*. NY; Pantheon, 1987. 1st Amer. Ed. Large 4to, hardcover w/ jacket. Fine.
- Newton, Helmut. *Big Nudes*. NY; Xavier Morcau, 1982. 1st Edition. Folio, hardcover w/ jacket. Fine.

(13)

Estimate: \$300 / \$400

Lot 165: [16 Photography Books, General, Portraits]

- Mapplethorpe, Robert. *Certain People*. Pasadena; Twelvetreets, 1985. 3rd ed. Limited to 5000, Folio, H/C w/ jacket. Fine.
- Flanders, Clarie. *No Hidden Meaning*. Palo Alto; Science and Behavior, 1975. 4to softcover. Very Good.
- Maddow, Ben. *Faces*. Boston; NY Graphic Society, 1977. 1st Ed. Thick Folio h/c w/ jacket. Fine.
- Benayoun, Robert. *The Look of Buster Keaton*. NY; St. Martins, 1983, 1st Ed. Folio, h/c w/ jacket. Near Fine.
- Blumenfeld. *My One Hundred Best Photos*. London; Zwemmer, 1981. Folio, h/c w/ jacket. Near Fine.
- August Sander, 1876 – 1964. NY; Taschen, 1999. Folio, h/c w/ jacket. Fine.
- Helnwein *Faces*. Zurich; Edition Stemmler, 1992. Folio h/c w/ jacket. Fine.
- Stryker; Wood. *In This Proud Land*. Boston; Graphic Society, 1973. Folio, h/c w/ jacket. Good.
- Penn, Irving. *Passage*. NY; Knopf, 1991. 1st Ed. Folio, h/c w/ jacket. Near Fine.
- Karsch: *The Art of the Portrait*. Ottawa; National Gallery of Canada, 1989. 4to h/c w/ jacket. Ex-library. Good.
- Smith, Eugene. *Let Truth be the Prejudice*. NY; Aperture. Folio, h/c w/ jacket. Ex-library. Good.
- Trager, Phillip. *Dancers*. Boston; Bulfinch, 1992. 1st Ed., Folio h/c w/ jacket. Fine book, Very Good jacket.
- Davis, Kieth. *Desire Charnay, Expeditionary Photographer*. Albuquerque; U. of NM Press, 1981. 1st Ed. 8vo h/c w/ jacket. Fine.
- Vishnac, Roman. *A Vanished World*. NY; Farrar, Straus, 1983. 1st Ed. Folio, h/c w/ jacket. Ex-library. Good.
- Allen, James. *Without Sanctuary, Lynching Photography in America*. Santa Fe; Twin Palms, 2000. 8vo h/c w/ jacket. Fine.
- Winningham, Geoff. *Going Texan*. Kelsey, 1972. Oblong Folio, h/c w/ jacket. Very Good. #216 of 500 copies, signed by Winningham, also contains a signed photo in rear pocket.

(16)

Estimate: \$300 / \$400

Lot 166: [20 Photography, Erotica, Nudes]

Lot includes, among others:

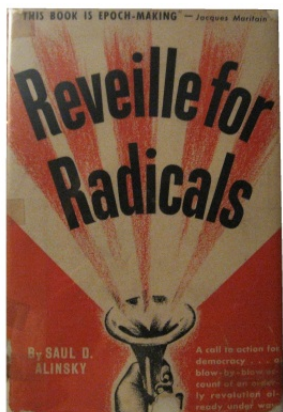
- Collum, Charles. *Dallas Nude*. 1977 Signed 1st Edition, folio, hardcover w/ jacket. Fine.
- Bellocq. *Storyville Portraits*. 1979, large 4to. Hardcover w/ jacket. Fine.

Also 11 further hardcovers, mostly folio and large 4to. 7 softcover, 5 of which are erotica. Photographers include Jan Saudek, Constance Sullivan, Jonvelle, and Ron Raffaelli. Most in Fine to Near Fine condition. Primarily nude photography with some erotica. (20 items total)

Estimate: \$300 / \$400

Modern Literature, First Editions, and Signed Editions

[Signed]



Lot 167: Alinsky, Saul D. *Reveille for Radicals*. Chicago: University of Chicago Press, 1946 [1945]. 8vo. 228 pp. First Edition, Review Copy. Hardcover marbled boards, back-strip lacking to binding but block still intact. Former owner signature to ffe. Dust jacket in mylar cover, some chipping and four pieces of tape on spine, price of \$2.50 on inner flap. Overall Good only in Fair jacket.

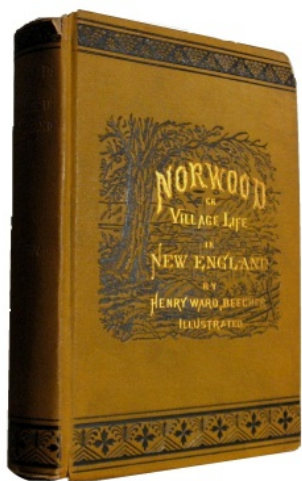
Notes: Signed and inscribed, "To Bowen Davis/With Best Regards/ Saul D. Alinsky" on title page. Review copy with review slip laid in on U. of Chicago letterhead, dated November 30, 1945, addressee name excised. Tipped in at the back is a flyer from the Texas Union Speakers Committee advertising a lecture to be given by Alinsky in the Union Ballroom on November 30th at 7:30 p.m. RARE

Estimate: \$200 - \$400

Lot 168: Allen, John Houghton [ill. Paul Laune]. *Southwest*. Philadelphia: J. B. Lippincott, 1952. 8vo, 220 pp. Stated First Edition and Advance Presentation copy (numbered 182) signed by Allen. Tan cloth hardcover in Near Fine condition, jacket Very Good with minor stain to rear cover, in protective cover. Very nice copy.

Notes: Advance presentation copy numbered 182 and signed by Allen. 12 full-page drawings and others in-text. Dobie, p. 95: "Impressionistic autobiographic nonfiction and highly romantic fiction and folktales."

Estimate: \$30 - \$50



Lot 169: Beecher, Henry Ward. *Norwood, or Village Life in New England*. NY: Fords, 1867. 8vo, 549 pp., [4] ads. First Edition, presentation copy inscribed by author. Very good pictorial mustard cloth hard-cover with gilt and embossed covers. Chip to top front corner (cover), fraying and light loss to spine-ends, front gutter partially split. Age-toned pages, clean. Very Good.

Notes: Inscribed on front pastedown, "Mrs. Frances Lee Pratt / With Henry Ward Beecher's / Good Wishes that she may / enjoy the reading of it / June 2, 1882." Illustrated throughout. Beecher's only novel.

Estimate: \$50 - \$80

Lot 170: Bly, Robert. *The Seventies* [Periodical, Number 1, Spring 1972]. Madison: Seventies Press, 1972. Signed by Bly, the editor. Together with: Jacobsen, Rolf. *Twenty Poems*. Madison: Seventies Press, 1977. Signed by Bly [translator]. Both softcover, Fine condition. (2)

Notes: Two publications from the Seventies Press, both Signed by Robert Bly.

Estimate: \$30 - \$50

Lot 171: Bradford, Richard. *Red Sky at Morning*. NY: Lippincott, 1968. 8vo, 256 pp. Eleventh Printing. Signed and inscribed by author on half-title. Red cloth hardcover Near Fine, Dust Jacket Near Fine in protective cover.

Notes: Inscribed, "For Bowen Davis with best wishes, Richard Bradford." Author's celebrated first novel.

Estimate: \$60 - \$80

Lot 172: Bradford, Richard. *So Far From Heaven*. NY: Lippincott, 1973. 8vo, 273 pp. Stated First Edition, Signed and Inscribed by the author. Together with 5 photos of Bradford taken during a lecture and book signing. Blue cloth hardcover, Fine book and jacket in protective cover. (6)

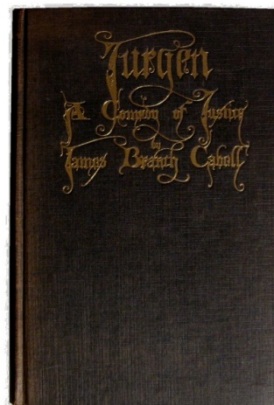
Notes: Inscribed, "For Bowen Davis, Best Wishes, Richard Bradford" on half-title. Includes 5 photos of Bradford taken at the time of the signing. Three black and white photos of him giving a lecture, and two color photos at the book signing.

Estimate: \$30 - \$50

Lot 173: Cabell, James Branch [Ray Coyle, illustrator]. *Jurgen, A Comedy of Justice*. NY: McBride, 1923. Petite 4to, 368 pp., 12 full-page illustrations. First illustrated edition. With Signed letter by Cabell. Black cloth hardcover, spine faded, and some light general fading, text clean, review from The Nation tipped onto last blank pages and verso of last illustration, letter from author tipped onto ffe. Pencil marking on letter. Very Good.

Notes: Book subjected to obscenity trial and generally regarded as indecent in its time. Finely printed on thick laid paper. Typed letter from Cabell on Dumbarton Grange letterhead reads:

"My dear Mr. Hanlon: The pre-eminent merits of *The Century* are, to my finding, three. In fiction, it has almost always managed to preserve a happy mean between the incoherence of the 'advanced' and the inanity of the 'popular'. In appearance, the magazine is uniformly and decorously handsome; and it has perhaps come as near solution of the problem of 'illustrating' as in an imperfect world stays possible. And – to round off the trio of Centurial transcendencies, -- its 'regular departments' display the unconventional if not indeed unique feature of being readable with actual pleasure. Yours faithfully, James Branch Cabell, 8 September 1923."

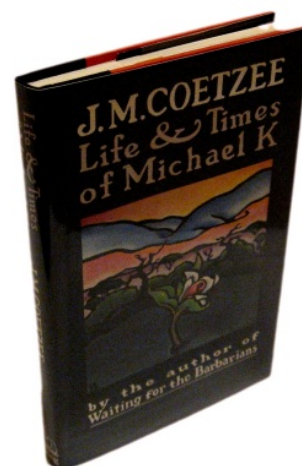


Estimate: \$100 - \$150

Lot 174: Coetzee, J. M. *The Life and Times of Michael K*. NY; Viking, 1984. 1st Edition. 8vo h/c in jacket, 184 pp. Both book and jacket in Fine condition.

Notes: First American printing of this Booker Prize-winning novel. Flat-signed by the author on half-title.

Estimate: \$100 / \$150



Lot 175: Cooper, Madison. *Sironia, Texas*. Boston: Houghton, 1952. 2 Vol., 8vo. Signed by Cooper on ffe. ¼ tan cloth over blue cloth, hardcover, TEG. Jackets both price-clipped, else Near Fine.

Notes: Flat signed by Cooper on front free endpaper.

Estimate: \$30 - \$50

Lot 176: Cronkite, Walter. *Eye on the World*. NY: Cowles, 1971. 4to, Second printing. Signed by author. Ex-library with numerous stamps, tape marks, and card pocket in back. Else Very Good in Very Good jacket.

Notes: Signed, "For Bowen Davis / Walter Cronkite" on title page.

Estimate: \$30 - \$50

Lot 177: Dexter, Pete. *God's Pocket*. NY: Random House, 1983. 8vo, hardcover cloth, Stated First Edition. 2 COPIES, both 1sts, both Signed by author on half-title pages. Both copies Fine in Fine jackets. (2)

Notes: 2 Copies, the same

Estimate: \$100 - \$150

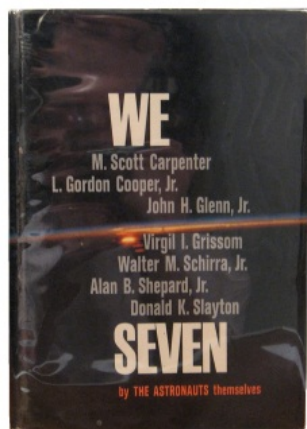
Lot 178: Doane, Michael. *The Surprise of Burning*. NY: Knopf, 1988. Uncorrected proof copy, softcover. 8vo. Stated First Edition. Review stapled to inside of front cover, SIGNED by author on half-title. Very Good +. Together with: Doane, Michael. *The Legends of Jesse Dark*. NY: Knopf, 1984. 8vo, stated First Edition. Signed and inscribed by author. Cloth hardcover. Jacket with ½" tear. Book is Fine.

(2)

Estimate: \$30 - \$50

Lot 179: Gipson, Fred. *Fabulous Empire. Colonel Zack Miller's Story*. Boston: Houghton Mifflin, 1946. 8vo. First Edition. Hardcover. SIGNED by author on ffe. Tan embossed cloth boards. Jacket with top edge tape-mended and general edge-wear and minor loss (now in brodart cover for protection). Book is Very Good. A nice copy.

Estimate: \$60 - \$80



Lot 180: Glenn, John [Carpenter, Glenn, Cooper, et al]. *We Seven*. NY: Simon & Schuster, 1962. 8vo. SIGNED by John Glenn. Stated First Printing. 352 pp. Black cloth hardcover. Jacket with edgewear, price-clipped, ffe corner-clipped. Signed by Glenn on ffe. Very Good condition.

Notes: Signed "Best Regards, John Glenn, 12-5-98."

Estimate: \$400 - \$600

Lot 181: Graves, John, [Russell Waterhouse, illustrator]. *Goodbye to a River*. NY: Knopf, 1960. 8vo, Hardcover. Stated First Edition. Signed by author on half-title. Peach tone cloth boards, jacket with \$4.50 price on flap. Both book and jacket Fine.

Notes: Rare first edition of this title, signed by author.

Estimate: \$60 - \$90

Lot 182: Jenkins, Dan. *Semi-Tough*. NY: Atheneum, 1972. First Edition, Signed. Together with *Limo*, by Jenkins and Shrake. NY: Atheneum, 1976. First Edition. Signed and inscribed by both authors. Second book with tape holding jacket in brodart cover, tape touching boards. Both Very Good to Near Fine. (2)

Notes: Both First Editions, hardcover. *Limo* flat- signed on ffe by both authors, inscribed by both authors on half-title, inscribed a third time on dedication page by Shrake. *Semi-Tough* flat-signed on half-title. One inscription reads: "Dan wrote the best parts, but I'll write best wishes – Bud Shrake."

Estimate: \$40 - \$60

Lot 183: King, Larry L. [3 titles]. *The Whorehouse Papers*. NY: Viking, 1982, Second printing stated. 8vo. Near Fine. With: *Confessions of a White Racist*. NY: Viking, 1971. First Edition, 8vo, Near Fine. With: *Of Outlaws, Con Men, Whores, Politicians, and Other Artists*. NY: Viking, 1980. First Edition 8vo, Near Fine. (3)

Notes: All three books flat-signed by the author. All hardcover in jacket.

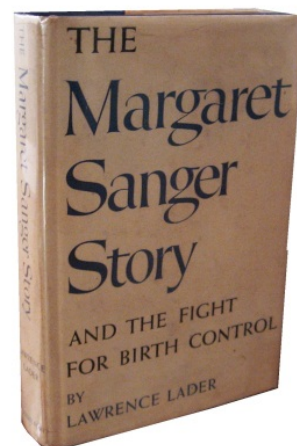
Estimate: \$60 - \$80

Lot 184: Lader, Lawrence. *The Margaret Sanger Story and the Fight for Birth Control*. NY: Doubleday, 1955. 8vo, hardcover. Signed and inscribed by the subject, Sanger. Former owner name and address on small stamp to jacket flap, else Very Good book in Very Good jacket with light edge-wear.

Notes: Sanger was a controversial figure in the history of reproductive rights and was the founder of the National Birth Control League in 1914. Curiously inscribed:

"For Helen Northrop my pal. Our next meeting to be very private under a palm tree – Margaret Sanger, Feb. 24, 1956."

Estimate: \$100 - \$150



Lot 185: [Lee, Harper]. Signed typescript page of *To Kill a Mockingbird*.

Notes: Single page, signed at the bottom by Harper Lee, upper right section with some water damage and smearing of some text, not effecting legibility, lower portion, or signature.

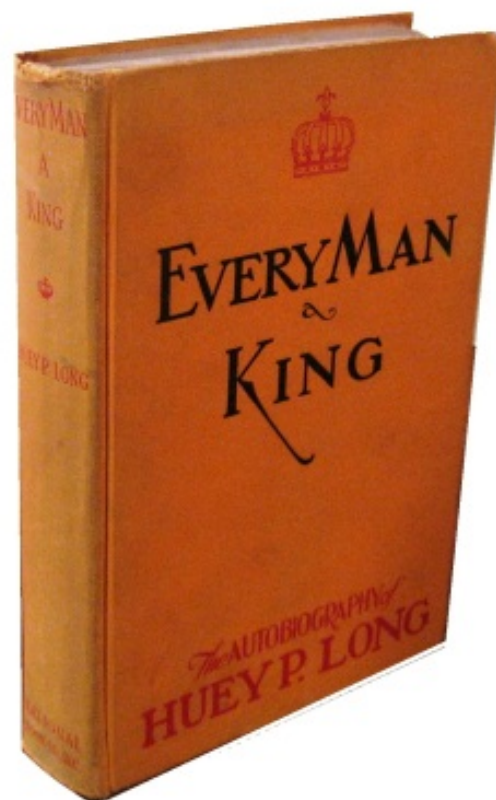
Estimate: \$100 - \$200

Lot 186: Long, Huey. *Every Man a King*. New Orleans: National Book Club, 1933. 8vo hardcover. Unsigned author presentation inscription. Yellow cloth, lacking dust-jacket, spine faded, light edge-wear, Very Good.

Notes: Noted by former owner (librarian and signature collector) as being inscribed by Huey Long on ffe. Long, called the "Kingfish," was the subject of Robert Penn Warren's *All the King's Men*. The inscription reads:

"From one fish to another!"

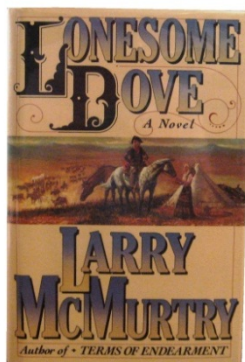
Estimate: \$100 - \$150



Lot 187: Mauldin, Bill. *Up Front*. NY: Holt, 1945. 8vo, hardcover. Together with a SIGNED cartoon clipping by the author. No dust jacket, cloth with portions sun-faded, else a Very Good and clean copy. (2)

Notes: Bill Mauldin presents his cartoons from WWII. The drawings reflect his three years in the 45th Division. Sold with a newspaper cartoon by Mauldin which is signed.

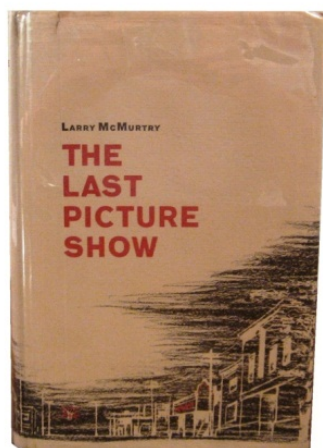
Estimate: \$80 - \$120



Lot 188: McMurtry, Larry. *Lonesome Dove*. NY: Simon & Schuster, 1985. First Edition. 8vo, hardcover. SIGNED by author on title-page. Dust-jacket Fine, book Very Good with spine of this thick book slightly pushed.

Notes: First issue with "None" on page 621, line 16 (later corrected to "done"). Author's Pulitzer Prize-winning novel of the American West.

Estimate: \$200 - \$400



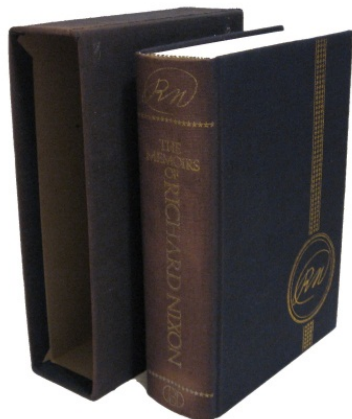
Lot 189: McMurtry, Larry. *The Last Picture Show*. NY: Dial Press, 1966, stated First Printing. 8vo, hardcover. SIGNED by author on ffe. Spine lightly cocked and front board lightly bowed, jacket with ½ inch chip to top of spine, some closed marginal tears, and some marginal tape marks on flaps, else Very Good, clean internally.

Notes: Scarce, one of McMurtry's early works. This book was the basis for the Peter Bogdanovich film.

Estimate: \$600 - \$800

Lot 190: McMurtry, Larry. *Cadillac Jack*. NY: Simon & Schuster, 1982. First Edition. SIGNED by author on ffe. 8vo, hardcover. Both jacket and book Fine.

Estimate \$40 - \$60



Lot 191: Nixon, Richard. *The Memoirs of Richard Nixon*. NY: Grosset & Dunlap, 1978. 1st Edition. 4to h/c in slip-case. 1120 pp. Blue cloth, spine sun-faded, internally very clean, Very Good. In original slip-case, bound in matching blue cloth.

Notes: First printing, signed by Nixon. Includes numerous b/w photos.

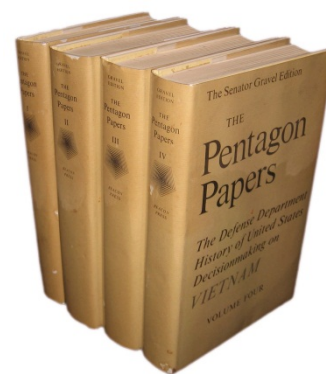
Estimate: \$100 / \$200

Lot 192: [Pentagon Papers]. *The Pentagon Papers*. Boston; Beacon Press, [1975]. 4 volumes, 8vo yellow h/c w/ jackets. The Senator Gravel Edition. Very Good books in Good to Very Good jackets with some chips.

Notes: Signed and inscribed by Daniel Ellsberg. In 1971, Ellsberg leaked to the media what would become known as the "Pentagon Papers." The inscription on the half-title (in volume one of the set) reads:

"To Carl Bowen Davis – It's nice to hear from a class-mate who is on my side of these issues! (As you know, some are, many are not). With warm regards, Dan Ellsberg [dated]."

Estimate: \$150 / \$250

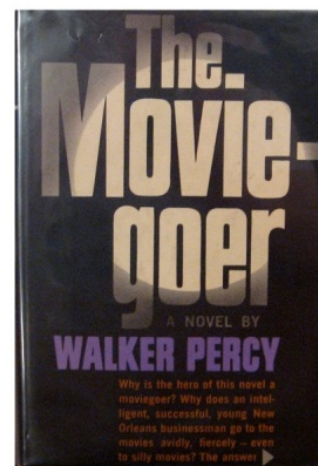


Lot 193: Percy, Walker. *The Moviegoer*. NY: Knopf, 1961. First Edition. SIGNED and inscribed by the editor. 8vo, hardcover. Both book and jacket are Very Good, rear board with faint water-stain upon inspection.

Notes: Author's first book. Signed and inscribed by the editor, Stanley Kauffman:

"For Bowen Davis with regards from the editor who had the privilege of working with Walker Percy on this novel in 1960. – Stanley Kauffman. New York, August '98"

Estimate: \$700 - \$1,000



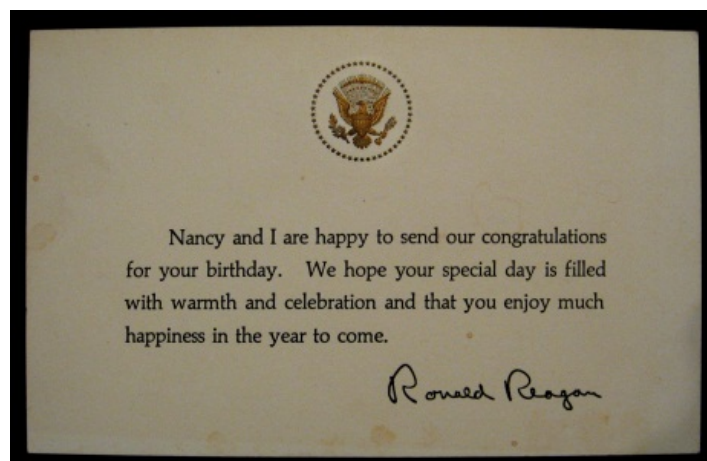
Lot 194: Percy, Walker. *The Second Coming*. NY: Farrar, 1980. First Edition. SIGNED by author on title page. 8vo, hardcover w/ jacket. Former gift inscription on half-title, else Near Fine book and jacket.

Estimate: \$60 - \$80

Lot 195: Reagan, Ronald. Signed card on Presidential stationery. 6.5" x 4". Some minor toning and a few tiny stains.

Notes: On thick card stock with Presidential seal embossed in gold. Message conveys birthday wishes.

Estimate: \$150 / \$250



Lot 196: Shrake, Edwin. [2 titles]: *Blessed McGill*. NY: Doubleday, 1968. First Edition, 8vo, hardcover in jacket. SIGNED with DRAWING and inscription by the author. Book Very Good with wear to lower spine portion, jacket cover taped to board. Spine slightly cocked. Jacket with remnants of spine label, else Very Good. Together with: *But Not For Love*. NY: Doubleday, 1964. 8vo hardcover. Jacket clipped at bottom corner, no price (BOMC), front gutter cracked, staining to top page ends, else Very Good book and jacket. (2)

Notes: Interesting drawing of a bearded man on ffe of *McGill*, also with an interesting inscription that runs from the ffe to the half-title.

Estimate: \$100 - \$200



Lot 197: Shrake, Edwin. [2 titles]: *Strange Peaches*. NY: Harpers, 1972. First Edition. SIGNED and inscribed by author. 8vo, hardcover w/ jacket. Book and jacket Near Fine. Together with: *But Not for Love*. NY: Doubleday, 1964. SIGNED and inscribed. 8vo hardcover w/ jacket. Lower portion of jacket flap clipped, no price (BOMC). Book and jacket Near Fine. (2)

Notes: Both curiously inscribed by author.

Estimate: \$100 - \$160

Lot 198: Van Zandt, Townes. *For the Sake of the Song*. Houston: Wings Press. First Edition, first printing stated. **SIGNED** and with small landscape drawing by author. Cloth hardcover, approx. 12" x 10". No jacket, with author photo on cover. Near Fine condition.

Notes: Van Zandt's book of songs, complete with lyrics, music, and his notes about each song. This example stated as one of 1,000 clothbound copies from an overall printing of 5,000. Signed copies are scarce. Author wrote many popular songs, including "Pancho and Lefty" which was made famous by Willie Nelson. In his notes regarding this song, Van Zandt writes:

"I remember thinking while writing 'Pancho and Lefty' that it was not about Pancho Villa. So many people think that it is, however, [or] that it might be. I've heard that a grad student at Yale or Harvard is doing his doctorate on the song, so the answer may be forthcoming." (p. 15)

Estimate: \$100 / \$200

Lot 199: 11 Signed Modern Books, most 1st printings. All books signed and/or inscribed by their respective authors. Authors include: Shelby Hearon, Phyllis McGinley, Walter Wangerin, Pete Dexter, Irwin Shaw, Frank Tolbert, Ernest Poole, John O'Hara, John Griffin, Edward Churchill, and William Zinsser. All first printings except for the Wangerin and Griffin. All with original jackets (if issued). All in Very Good Condition. (11)

Estimate: \$200 / \$300

Lot 200: 6 Signed Books, History & Politics. All books signed. Authors include: Harry Golden, James Michener, James Haley, Robert Caro, Alfred Hodder, David Levine (and John Galbraith in same book). All in original jackets, if issued. All first printings except for the Caro book. All in excellent condition. The Levine book is a limited edition of 300 (#179). (6)

Estimate: \$150 / \$250

Lot 201: 4 Signed Poetry Books. All signed by authors. Authors include Edward Hirsch, Merrill Moore, Denise Levertov, and Edwin Markham. The Hirsch and Markham are stated first editions; the other two are presumed to be firsts. All in excellent condition.

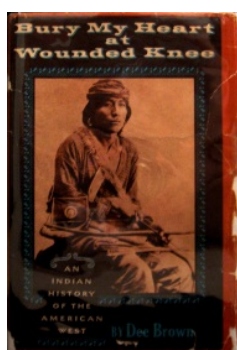
Estimate: \$100 / \$200

Lot 202: 6 Signed Modern Books, mostly fiction. All signed by authors. Authors include John Jenkins, Lucy Menzies, Edwin Shrake, Lon Tinkle, John Myers, and Tom Lea. All in excellent condition. All are first editions (Jenkins presumed to be so). All but the Menzies are in original jackets.

Estimate: \$150 / \$250



[Modern 1sts]



Lot 203: Brown, Dee. *Bury My Heart at Wounded Knee*. NY; Holt, 1970. 1st Edition. 8vo h/c in jacket. Jacket with some chips, Fair to Good, name and address of former owner on ffe, some rubbing to cloth spine, else Very Good.

Estimate: \$80 / \$120

Lot 204: Craddock, Harry. *The Savoy Cocktail Book*. NY; Smith, 1930. 8vo h/c. Long closed tear to rear cloth portion of spine, minor foxing, Good.

Notes: Art Deco illustrated front board, and illustrated by Gilbert Rumbold. 1st American edition of classic mixology work, second issue without errata slip.

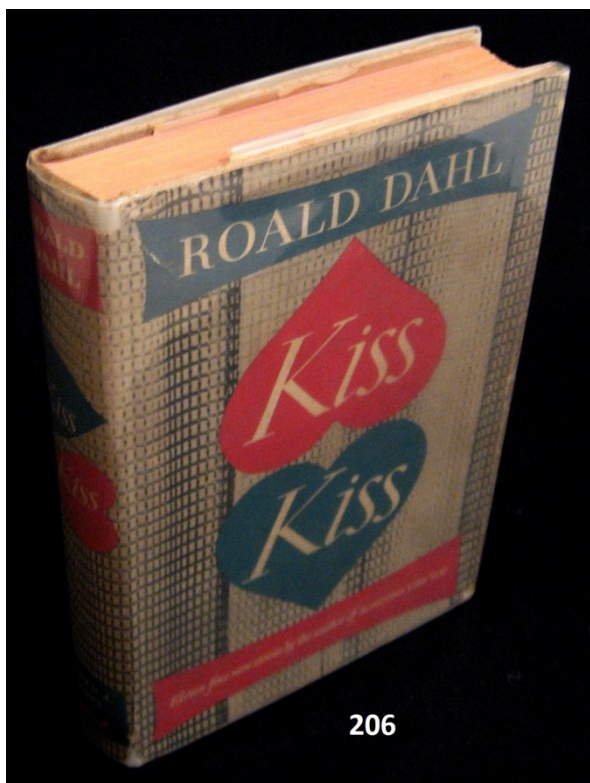
Estimate: \$200 / \$300



Lot 205: Crews, Harry. *Naked in Garden Hills*. NY; Morrow, 1969. 1st Edition. 8vo, h/c with jacket. A Near Fine copy.

Notes: 1st state with no dots on copyright page and "Gospel Singer" blurb on jacket.

Estimate: \$60 / \$80



206

Lot 206: Dahl, Roald. *Kiss Kiss*. NY; Knopf, 1960. 1st Edition. 8vo h/c w/ jacket. Jacket with some small chips, former owner inscription on ffe, Very Good overall.

Estimate: \$60 / \$80

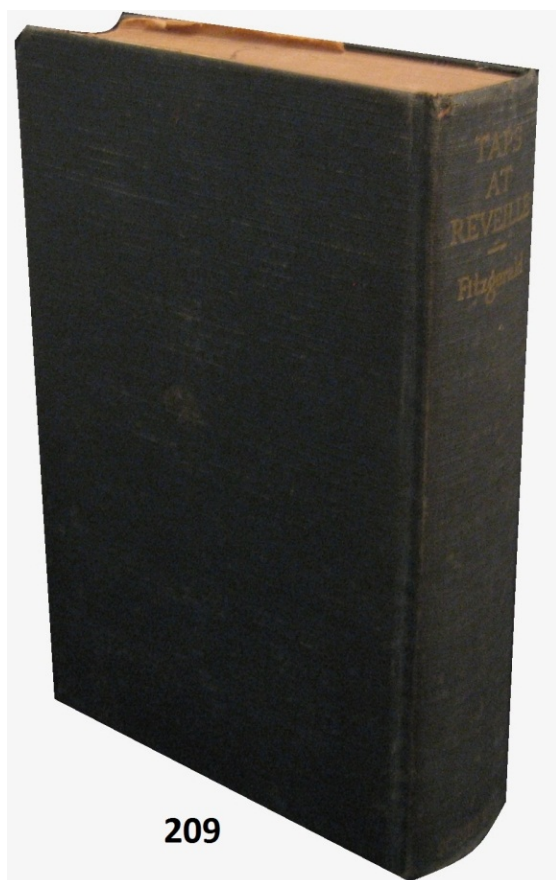
Lot 207: Davis, H. L. *Honey in the Horn*. NY; Harper, 1935. 1st Edition. 8vo h/c w/ jacket. Jacket Fair with large chip to spine, other smaller marginal chips, book itself Very Good, clean.

Notes: Winner of 1936 Pulitzer Prize.

Estimate: \$100 / \$150

Lot 208: Empson, William. *Milton's God*. NY; New Directions, 1961. 1st Edition. 8vo, h/c w/ jacket. Near Fine jacket, top edge of cloth (covers) worn heavily, else Very Good.

Estimate: \$40 / \$60



209

Lot 209: Fitzgerald, F. Scott. *Taps at Reveille*. NY; Scribner's, 1935. 1st Edition ("A"), no jacket. 8vo h/c, green cloth. Old jacket flaps laid down to front and rear pastedowns, old signature and remnants of old list to ffe, otherwise clean internally.

Notes: Rare first issue with "oh, catch it" on page 351.

Estimate: \$100 / \$200

Lot 210: Flavin, Martin. *Journey in the Dark*. NY; Harper, 1943. 1st Edition, 8vo h/c w/ jacket. Jacket Good with general edgewear, book Very Good, a clean copy.

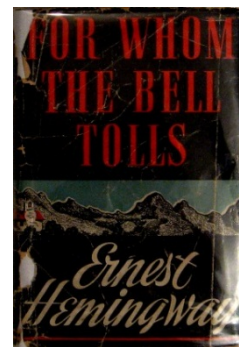
Notes: Harper's Prize Novel and Pulitzer winner.

Estimate: \$100 / \$150

Lot 211: Hemingway, Ernest. *For Whom the Bell Tolls*. NY; Scribner's, 1940. 1st Edition, 8vo h/c w/ jacket. Jacket with chips to head and tail of spine and other wear and creasing, Fair. Internally, a clean and tight copy, Very Good.

Notes: 1st state of book with Scribner's "A", 2nd state dust-jacket with photographer credit on the jacket.

Estimate: \$200 / \$300

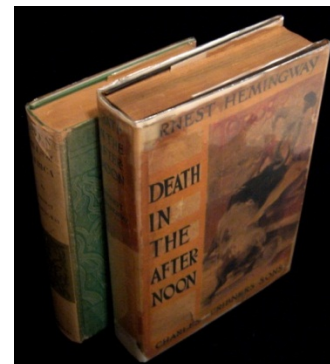


Lot 212: Hemingway, Ernest. *Death in the Afternoon*. NY; Scribner's, 1932. 1st edition. 8vo h/c w/ jacket. Jacket w/ repairs and missing ½ of spine portion. Boards with some light wear, else a Very Good, clean book.

Together with:

Hemingway, Ernest. *Green Hills of Africa*. NY; Scribner's, 1935. Early issue (presumably 2nd) 8vo h/c w/ jacket. Jacket price clipped, else Very Good. Nice, clean copy.
(2)

Estimate: \$500 / \$800



Lot 213: Hesse, Hermann [trans. Hilda Rosner]. *Siddhartha*. NY; New Directions, 1951. 1st English Edition. 8vo, h/c in slip-case. Case Very Good, Book Fine. An excellent example.

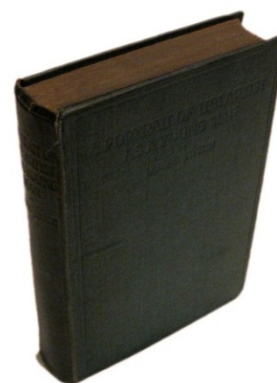
Notes: First English issue with \$5.00 price on the label of the case and photo credit not present on verso of title-page. Pulitzer Prize winner.

Estimate: \$200 / \$400

Lot 214: Joyce, James. *A Portrait of the Artist as a Young Man*. London; The Egoist. 8vo, green cloth h/c. Title in blind to front board and spine. Tiny tear to top of spine, former owner signature on ffe, else a Very Good copy.

Notes: 1st English Edition, printed from the American sheets. One of approximately 750 copies printed.

Estimate: \$500 / \$800



Lot 215: LeGuin, Ursula. *The Left Hand of Darkness*. NY; Walker, 1969. 8vo h/c w/ jacket. Tape marks on board and water discoloration. Jacket lightly soiled and stained. Internally a clean and bright copy.

Notes: 1st hardcover edition. Early work of feminist science fiction, winner of the Nebula and HUGO awards.

Estimate: \$150 / \$250

Lot 216: Manfred, Frederick. *Buckskin Tales* [Volumes 1 -5]. Includes: *Conquering Horse*; *Lord Grizzly*; *Scarlet Plume*; *King of Spades*; and *Riders of Judgment*. Boston; Gregg, 1980. All 1st Editions. 8vo h/c with jackets. Fine books in Fine jackets. Scarce.
Estimate: \$100 / \$150

Lot 217: Nabokov, Vladimir. *The Eye*. NY; Phaedra, 1965. 1st Edition. 8vo h/c with jacket. Fine book in Near Fine jacket.
Estimate: \$60 / \$80

Lot 218: [Periodicals] *The Outsider, Vol. 1, Nos. 1 – 3*. New Orleans; Loujon, 1961-63. Soft-cover. Good. (3)
 Together with:
The Philistine, A Periodical of Protest. Society of Philistines, 1900; 1907; 1908. Soft-cover. Very Good. (11)
Notes: 14 total items.
Estimate: \$100 / \$150

Lot 219: Potter, Dennis. *The Glittering Coffin*. London; Gollancz, 1960. 1st Edition. 8vo, h/c w/ jacket. Very Good.
Estimate: \$80 / \$120

[Modern Collections]

Lot 220: Sandburg, Carl. *Abraham Lincoln. The Prairie Years*. NY; Harcourt, 1926. 2 volumes, 1st trade edition (no additional printings stated). 8vo blue cloth h/c, issued without jackets. Fine condition.

Together with:

Sandburg, Carl. *Abraham Lincoln. The War Years*. NY; Harcourt, 1939. 4 volumes, 1st trade edition (no additional printings stated). 8vo blue cloth h/c, issued without jackets. Fine condition.

(6)

Estimate: \$50 / \$80

Lot 221: [10 Modern titles, including 8 first editions] Lot includes:

-- Pardoe. *John Baskerville of Birmingham*. London; Muller, 1975. 1st Edition. 8vo h/c in jacket. Near Fine.
 -- Feather. *A Dictionary of Book History*. NY; Oxford U. Press, 1986. 8vo h/c in jacket. Fine.
 -- Thompson. *William Morris*. NY; Monthly Review, 1961. 1st Edition. 8vo h/c in jacket. Very Good.
 -- Ward. *Wild Pilgrimage*. NY; World Publishing, 1967. 1st Edition. 8vo h/c in jacket. Near Fine.
 -- Wollhelm. *A Family Romance*. NY; Farrar, 1969. 1st Edition. 8vo h/c in jacket. Near Fine.
 -- Gaddis. *The Recognitions*. NY; Harcourt, 1955. 1st Edition. 8vo h/c in jacket. Very Good.
 -- Nabokov. *The Waltz Invention*. NY; Phaedra, 1966. 1st Edition. 8vo h/c in jacket. Near Fine.
 -- Bernal. *The World, The Flesh & the Devil*. Bloomington; Indiana U., 1977. 8vo h/c in jacket. Very Good.
 -- Malaquas. *The Joker*. NY; Doubleday, 1954. 1st Edition. 8vo h/c in jacket. Very Good.
 -- Kafka. *Wedding Preparations*. London; Secker, 1954. 1st English Edition. 8vo h/c in jacket. Very Good.
Estimate: \$150 / \$250

Lot 222: [8 Modern Literature, early issues, including three 1st editions] Lot includes:

- Hemingway. *Death in the Afternoon*. NY; Scribner's, 1932. Early issue. Large 8vo h/c, no jacket. Very Good.
- Hemingway. *To Have and Have Not*. NY; Scribner's, 1937. Early issue. 8vo h/c, no jacket. Ex-library. Fair.
- Hemingway. *Men Without Women*. NY; Scribner's, 1927. 1st Edition, weighs 15.3 oz. 8vo h/c, no jacket. Poor, rear board and spine pulled away from book, chip to spine but chipped portion present and with the book. Internally Very Good.
- Hemingway. *To Have and Have Not*. NY; Scribner's, 1937. Early issue. 8vo h/c w/ jacket. Poor, ex-library, jacket glued, taped, chipped, etc.
- Poole. *His Family*. NY; Macmillan, 1917. 1st Edition. 8vo h/c, no jacket. A Very Good copy.
- Traven. *The Death Ship*. NY; Knopf, 1934. 1st Edition. 8vo h/c, no jacket. Binding edge-worn, but a clean copy.
- Woolf, Virginia. *A Room of One's Own*. NY; Harcourt, 1929. 5th printing. 8vo h/c, no jacket. Very Good.
- Graves. *The White Goddess*. NY; Farrar, 1848. Early issue. 8vo h/c in jacket. Book Very Good, jacket Good w/ chips.

(8)

Estimate: \$150 / \$250

Lot 223: [9 works in 11 volumes, Political and Social theory and commentary, including two 1st Editions] Lot includes:

- Appadorai. *Towards A Just Social Order*. Delhi; Chand, 1970. 1st Edition. 8vo h/c w/jacket. Very Good. Scarce.
- Harris. *Majority of One*. Boston; Houghton, Riverside Press, 1957. 1st Edition. 8vo h/c w/ jacket. Very Good, jacket price-clipped.
- Arendt. *Eichmann in Jerusalem*. NY; Viking, 1963. Early issue. 8vo h/c, no jacket. Very Good.
- Becker. *Angel in Armor*. NY; Braziller, 1969. Early issue. 8vo h/c w/ jacket. Very Good.
- Marx. *Capital*. Moscow; Foreign Languages, 1957-59. 3 Volumes. 8vo h/c w/ jackets. Very Good. (3)
- Mencken. *Notes on Democracy*. NY; Knopf, 1926. 2nd printing. 8vo h/c w/ jacket. Very Good book, jacket Poor.
- Vizinczey. *The Rules of Chaos*. NY: McCall, [1975]. 8vo h/c w/ jacket. Good.
- Spaulding. *Unitarianism: Its Origin and History*. Boston; American Unitarian Assoc., 1895. 2nd edition. 8vo h/c. Fair+.
- Davis; Gardner. *Deep South*. Chicago; U. of Chicago Press, 1948. 5th impression. 8vo h/c, no jacket. Very Good.

(11)

Estimate: \$150 / \$250

Lot 224: [7 Modern 1st Editions, Fiction] Lot includes:

- Gaddis. *The Recognitions*. NY; Harcourt, 1955. 1st Edition. 8vo h/c w/ jacket. Very Good.
- Hall. *Corpus of Joe Bailey*. NY; Viking, 1953. 1st Edition. 8vo h/c w/ jacket. Very Good book, jacket Good.
- Shrake. *Strange Peaches*. NY; Harpers, 1972. 1st Edition. 8vo h/c w/ jacket. Near Fine.
- Wallace. *Infinite Jest*. Boston; Little, Brown, 1996. Stated 1st Edition [but second printing]. Large 8vo h/c w/ jacket. Fine.
- Cobb. *Crazy Heart*. NY; Harper Row, 1987. 1st Edition. 8vo h/c in jacket. Near Fine.
- Crichton. *Eaters of the Dead*. NY; Knopf, 1976. 1st Edition. 8vo h/c w/jacket. Fine.
- Michaels. *Going Places*. NY; Farrar, 1969. 1st Edition. 8vo h/c w/ jacket. Near Fine.

(7)

Estimate: \$200 / \$300

Lot 225: [11 titles, including Eight 1st Editions, Modern Fiction] Lot Includes:

- Warner. *The Museum of Cheats*. NY; Viking, 1947. 1st Edition. 8vo h/c w/ jacket. Very Good.
- Butor. *Passing Time*. NY; Simon & Schuster, 1960. 1st Edition. 8vo h/c w/ jacket. Very Good, age-toned.
- Owen. *The Ballad of the Flim-Flam Man*. NY; Macmillan, 1965. 1st Edition. 8vo h/c w/ jacket. Good.
- Killens. *And then We Heard the Thunder*. NY; Knopf, 1963. 2nd printing. 8vo h/c w/ jacket. Very Good.
- Richardson. *The Way Home*. NY; Norton, 1930. Probable 1st (but no printings stated). 8vo h/c w/ jacket. Very Good book in Fair jacket.
- Lizardi [Porter trans.] *The Itching Parrot*. NY;; Doubleday, 1942. 1st Edition. 8vo h/c w/ jacket. Good.
- Kersh. *Fowlers End*. NY; Simon & Schuster, 1957. 1st Edition. 8vo h/c w/ jacket. Very Good.

- Ghali. *Beer in the Snooker Club*. NY; Knopf, 1962. 1st Edition. 8vo h/c w/ jacket. Good (bowed, else VG).
- Willans; Searle. *Molesworth Back in the Jug Agane*. NY; Vanguard, 1960. 8vo h/c w/ jacket. Very Good, jacket price-clipped.
- Cohen. *The Favorite Game*. NY; Viking, 1963. 1st Edition. 8vo h/c w/ jacket. Very Good.
- Morris. *The Man Who Was There*. NY; Scribner's, 1945. 1st Edition. Sm. 8vo h/c w/ jacket. Very Good book, jacket Good only with some tape repairs.

(11)

Estimate: \$150 / \$250

Lot 226: [9 Modern titles in 10 volumes, Five 1st Editions, one signed presentation copy] Lot Includes:

- Wood. *Earthly Discourse*. NY; Vanguard, 1937. 8vo h/c, no jacket. Very Good.
- Wood. *Heavenly Discourse*. NY; Vanguard, 1927. 2nd printing. PRESENTATION Copy, signed and inscribed by the author. No jacket, Very Good.
- Gass. *In the Heart of the Heart of the Country*. NY; Harper, 1968. 8vo h/c w/ jacket. Fine.
- Gass. *On Being Blue*. Boston; Godine, (1975). First limited trade edition, one of 3,000 copies. 8vo h/c w/ jacket. Near Fine.
- Cooper. *Sironia, Texas*. Boston; Houghton, 1952. 2 Vol. 8vo h/c w/ jackets. Very Good.
- Diaz. *Drown*. NY; Riverhead, 1996. 1st Edition w/ error slip laid in. 8vo h/c w/ jacket. Very Good.
- Roberts. *I Wanted to Write*. NY; Doubleday, 1949. 1st Edition. 8vo h/c, no jacket, clean internally but rear cover discolored. Fair.
- Bromfield. *The Farm*. NY; Harper, 1933. 1st Edition. 8vo h/c, no jacket, Very Good.
- Cobb. *Crazy Heart*. NY; Harper Row, 1987. 1st Edition. 8vo h/c in jacket. Near Fine.

(10)

Estimate: \$150 / \$200

Lot 227: [9 Modern titles, including 8 1st Editions, mostly fiction] Lot Includes:

- Stewart. *Ghost Stories*. London; Folio Society, 1997. Sm. 4to h/c in slip-case. Fine.
- Mishima. *Sun and Steel*. Tokyo; Kodansha, 1970. 1st Edition. Sm. 4to h/c w/ jacket. Ex-library, jacket flaps glued, call number, else Very Good.
- Bellow. *Henderson the Rain King*. NY; Viking, 1959. 1st Edition. 8vo h/c w/ jacket. Very Good.
- Jackson. *The Bird's Nest*. NY; Farrar, 1954. 1st Edition. 8vo h/c w/ jacket. Very Good+.
- Goyen. *In a Farther Country*. NY; Random House, 1955. 1st Edition. 8vo h/c w/ jacket. Near Fine.
- Stewart. *Names on the Land*. NY; Random House, 1945. 1st Edition. 8vo h/c w/ jacket. Very Good+.
- Williams. *Town Burning*. NY; Macmillan, 1959. 1st Edition. 8vo h/c w/ jacket. Very Good.
- Proust [Hopkins, trans.] *Jean Santeuil*. NY; Simon & Schuster, 1956. 1st Edition. 8vo h/c w/ jacket. Very Good.
- Ades. *A Naked King*. NY; Boni, 1924. 1st Edition. 8vo h/c w/ jacket. Cover water-stained, else a clean copy.

(9)

Estimate: \$150 / \$250

Lot 228: [6 Poetry books, 4 1st Editions] Lot includes:

- Eliot, T. S. *Four Quartets*. NY; Harcourt, 1943. Early issue. 8vo h/c w/ jacket. Jacket clipped and w/ tape-marks, else Very Good.
- Trammell, Robert. *Lovers/Killers*. Quincy; Salt Lick Press, 1980. 1st Edition. Softcover, pictorial wraps. Very Good.
- *The Limerick*. Paris; Haute, 1953. 1st Edition. Softcover. Very Good.
- Waley, Arthur. *The Life and Times of Pochu-i*. London; George Allen, 1949. 1st Edition. 8vo h/c w/ jacket. Very Good.
- Bosschere, Jean. *The Closed Door*. London; John Lane, 1917. 8vo h/c, no jacket. Very Good, uncut w/ some foxing.
- Origo, Iris. *The Vagabond Path*. NY; Scribner's, 1972. 1st Edition. 8vo h/c w/ jacket. Near Fine.

(6)

Estimate: \$125 / \$175

Antique Prints



Lot 229: [Engraving] [19th C. Fair Grounds]. NY; Capewell and Kimmel [c. 1860]. Image size: 20" x 12.5". Clean. Framed and matted.

Estimate: \$60 / \$100

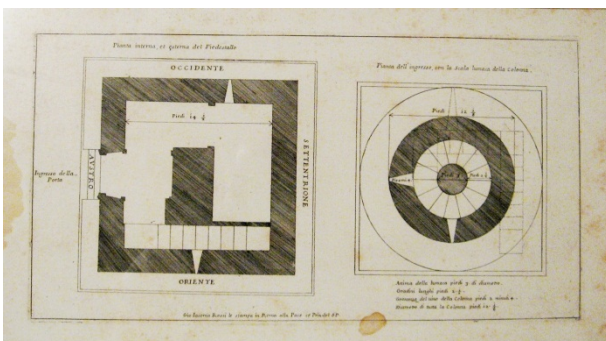


Lot 230: [William Hogarth, Engraving]. Engraved by Dodd, printed by Hogarth. "The Indian Emperor." London; Boydell [c. 1800]. Image size: 21" x 16". Clean and bright example. Framed and matted.

Estimate: \$60 / \$100

Lot 231: [Vance lithograph]. "Home Sweet Home." NY; Vance, Parsloe & Co., Publishers and Lithographers, 1875. Image size: 8.5" x 7". Age-toned. Framed and matted.

Estimate: \$40 / \$60



Lot 232: [17th C. Roman Architectural Engraving]. Rome; Giovanni Jacomo Rossi, [c. 1660]. Plate size: 14.5" x 7.5". Some staining and foxing. Framed and matted.

Estimate: \$60 / \$80

Lot 233: [William Blake after Hogarth, Engraving].
"Beggar's Opera, Act III." London; Boydell, [c.1800]. Image
 size: 21" x 15.75". Clean and bright example.

Estimate: \$100 / \$150



Lot 234: [Currier & Ives lithograph]. "Lieut. Gen. Winfield Scott." NY; Currier & Ives, [19th c.] Image size approx. 13" x 9". Some light and faded staining. Framed and matted.

Estimate: \$80 / \$100

Lot 235: [William Hogarth Engraving]. Plate No. 5 from
"The Harlot's Progress." London; Boydell, [c. 1800]. Plate
 size: 16" x 14". Very bright example, clean. Framed and
 matted.

Estimate: \$60 / \$100





Lot 236: [John Nash lithograph]. "The Letter Writer, Constantinople." [c. 1842] Part of Sir David Wilkie's sketches of the Middle East. Image size: 15.5" x 12.5". Some foxing, museum of art stamp to lower edge. Framed and matted.

Estimate: \$60 / \$100



Lot 237: [John Cousen after J.M.W. Turner, Engraving]. "Mercury and Herse." [c. 1863]. Image size: 18.5" x 15". Clean and bright. Framed and matted.

Notes: One of three large size plates engraved by Cousen, scarce.

Estimate: \$150 / \$200



Lot 238: [William Hogarth, Engraving]. "The Polling, Plate III." [London; Boydell, c. 1800]. Image size: 21.25" x 16". Clean example. Framed and matted.

Estimate: \$60 / \$100